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Autore	Whittaker Tom
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Sommario/riassunto	The Films of Elias Querejeta: A Producer of Landscapes is the first book in English to explore the career of Spain's most important producer. Through their recurring emphasis on landscape, his films have consistently documented a country in the grip of modernization from the 1960's to the present day. In particular, this book investigates the ways in which landscape in his productions can be understood as a site of political struggle against Francoism and Spain's embrace of neoliberal capitalism. In bringing together both the importance of cinematic and spatial production, the twin focus of this...