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| Autore | Cavallar Georg |
| Titolo | Imperfect cosmopolis [[electronic resource]] : studies in the history of international legal theory and cosmopolitan ideas // Georg Cavallar |
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| ISBN | 0-7083-2368-5 0-7083-2367-7 |
| Descrizione fisica | 1 online resource (226 p.) |
| Collana | Political philosophy now |
| Disciplina | 320.50924 |
| Soggetti | Cosmopolitanism Internationalism International law |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | ""Acknowledgements""; ""Acknowledgements""; ""Introduction""; ""Introduction""; ""Vitoria, Grotius, Pufendorf, Wolff and Vattel: Accomplices of European Colonialism and Exploitation,or True Cosmopolitans?""; ""Vitoria, Grotius, Pufendorf, Wolff and Vattel: Accomplices of European Colonialism and Exploitation,or True Cosmopolitans?""; ""British Enlightenment: the Triumph of CommercialCosmopolitanism""; ""British Enlightenment: the Triumph of CommercialCosmopolitanism""; ""Kant and the a€?Miserable Comfortersa€?:Contractual Cosmopolitanism"" ""Kant and the ?Miserable Comforters?:Contractual Cosmopolitanism"" ""Late Eighteenth-century International Legal Theory:from Cosmopolis to the Idea of Europe""; ""Late Eighteenth-century International Legal Theory:from Cosmopolis to the Idea of Europe""; ""Immigration, Rights and the Global Community:Pufendorf, Vattel, Bluntschli and Verdross""; ""Immigration, Rights and the Global Community:Pufendorf, Vattel, Bluntschli and Verdross""; ""Conclusion""; ""Conclusion""; ""Notes""; ""Notes""; ""Select Bibliography""; ""Select Bibliography""; ""Index""; ""Index"" |
| Sommario/riassunto | The unifying theme of the book is the imperfect nature of the cosmopolitan approaches and schemes of selected writers in early |

modern European history. It challenges the widespread assumption that the eighteenth century was a cosmopolitan century, and argues that many writers labelled as 'cosmopolitans' turn out to be half-way cosmopolitans at best, writers focussing on European society (rather than their own home countries), or endorsing a form of cosmopolitanism very different from contemporary notions. Individual chapters analyse the cosmopolitan dimension of the so-called 'classical' write
