

1. Record Nr.	UNINA9910778824503321
Autore	Lamoureaux Siri
Titolo	'Message in a mobile' [[electronic resource] =] : [Risalah fi jawal] = Risaala fi jawaal : mixed-messages, tales of missing and mobile communities at the University of Khartoum / / Siri Lamoureaux
Pubbl/distr/stampa	Bamenda, Cameroon, : Langaa Leiden, : African Studies Centre, 2011
ISBN	1-283-41275-6 9786613412751 9956-726-32-X 9956-726-19-2 9956-726-45-1
Descrizione fisica	1 online resource (198 p.)
Soggetti	Cell phones - Social aspects - Sudan - Khartoum College students - Social networks - Sudan - Khartoum Nubians - Sudan - Khartoum - Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title page; Copyright page; Contents; List of Pictures; Acknowledgements; 1. Introduction; Mobile phones and network society; Situating the study: Initial research question; New media - new communities; Working with youth cultures: Community, identity and autonomy; Re-directing my research; Interdisciplinarity: Organizing my ideas; 2. Memories of Mekwar: Historical identities and student diversity; Pre-colonial history; Center vs. periphery; Ethno-linguistic peripheries and national identity; Processes of migration: The making of the urban capital The National Islamic Front (NIF) and the new Islamic state What does it mean to be Sudanese?; 3. Discourse and identity: Texting in the Sudanese communicative ecology; "'Keeping in touch'": Sudanese communicative style; Texting as a semi-oral medium; Discursive identities; Classical Arabic and Sudanese Colloquial Arabic in texting; Space for alternative identities; 4. Nuba and urban identity: The

discourse of resistance and the practice of integration; Joseph's story; The "Nuba problem": Discourses of othering; On becoming "Arab"; Research question revisited
Lessons in methodology: The Karko students The Krongo picnic; Paths of accumulation: Contradiction of ideology and practice; Flexible identities: Krongawi - Nubaawi - Sudaani; 5. Text message poetry (shi'ar iliktrooni): The broader effects of personal practices; Alessandro's story; The sending and receiving of poetic messages; Poetry in the Sudanese context; The 'social circulation' of SMS poetry and the 'mediation of 'missing'; Intertextual texting; Recontextualization and the public imagination; 6. Love in the time of mobility: Careful appropriations and courtship negotiations; Leila's story
Public vs private in Sudan Women's space in the Hamad family's home; Islamic fundamentalist discourse on women; Courtship and social space: Maneuvering on the margins; The mobile phone and the semi-private social space for love; Romantic curiosities and moral crises; The space in-between: Being a "good Muslim" and a desiring individual; Leila sets an example; 7. Being "modern": From Shakespeare to chat room literacy; Fellah's story; The mobile phone is a technology and a symbol of modernity; English is a technology and a symbol of modernity; The Gulf is modern place; Coming from the Gulf
Globalization of English and computer-mediated communication (CMC) How global and local mingle in Sudanese - English texting; Belonging in a globalized world; 8. Conclusion; Appendix 1: Transcription conventions; Appendix 2: List of terms; References; Back cover

Sommario/riassunto

A detailed, meticulous ethnographic study on mobile phone use among Nuba students at the University of Khartoum in Sudan.
