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Altri autori (Persone)	ButlerJohnnella E
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Nota di contenuto	Contents; Acknowledgments; Introduction: Color-Line to Borderlands; I. Ethnic Studies as a Matrix: Moving from Color-Line to Borderlands; Multiculturalism: Battleground or Meeting Ground?; Ethnic Studies as a Matrix for the Humanities, the Social Sciences, and the Common Good; The Problematics of Ethnic Studies; The Influence of African American History on U.S. History Survey Textbooks since the 1970's; II. Institutional Structure and Knowledge Production; Ethnic Studies in U.S. Higher Education: The State of the Discipline; From Ideology to Institution: The Evolution of Africana Studies The Dialectics of Ethnicity in America: A View from American Indian Studies Whither the Asian American Subject?; Thirty Years of Chicano and Chicana Studies; III. Changing and Emerging Paradigms; Asian American Studies and Asian Studies: Boundaries and Borderlands of Ethnic Studies and Area Studies; Reimagining Borders: A Hemispheric Approach to Latin American and U.S. Latino and Latina Studies; Bridges to the Twenty-First Century: Making Cultural Studies-and Making It Work; Heavy Traffic at the Intersections: Ethnic, American, Women's, Queer, and Cultural Studies; Contributors; Index
Sommario/riassunto	The 13 essays collected here touch on many issues experiences in the development of Ethnic Studies departments in American academic

institutions. The authors have developed work they first presented at an April 1993 symposium held at the U. of Washington in Seattle. Some of the topics presented include: a hemispheric approach to Latino and Latina studies, the evolution of ideology in Africana studies, boundaries between ethnic and area studies, and making cultural studies work. Newton teaches at the U. of Washington. Annotation copyrighted by Book News, Inc., Portland, OR.

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