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Autore	Whitehead Christopher <1972-, >
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Nota di bibliografia	Includes bibliographical references (p. [183]-188) and index.
Nota di contenuto	Front Cover; Interpreting Art in Museums and Galleries; Copyright Page; Contents; List of figures; Preface; Part I: Introductory mappings; 1. What is art interpretation? Why interpret art?; 2. The cultural cartography of the museum; 3. Matters of interpretation: materiality, authority, chronology; Part II: Interpretive practice today; 4. Interpretive frames: historical figurative art; 5. Interpretive frames: modern, contemporary and non-figurative art; 6. Case studies: institutional approaches to historical art; 7. Case studies: institutional approaches to contemporary art 8. Interpretive futures Notes; References; Index
Sommario/riassunto	In this pioneering book, Christopher Whitehead provides an overview and critique of art interpretation practices in museums and galleries. Covering the philosophy and sociology of art, traditions in art history and art display, the psychology of the aesthetic experience and ideas about learning and communication, Whitehead advances major theoretical frameworks for understanding interpretation from curators'

and visitors' perspectives. Although not a manual, the book is deeply practical. It presents extensively researched European and North American case studies involving interviews with pro

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