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| Altri autori (Persone) | Bayard-SakaiAnne LozerandEmmanuel <1960-> LuckenMichael StockwinJ. A. A (James Arthur Ainscow) |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. 1. The multiplicity of chronologies, or the postwar contested -- pt. 2. Intellectuals facing the future -- pt. 3. How should one speak? the poets' response -- pt. 4. Forgetting, commemoration, diversion : the regimes of memory -- pt. 5. Complex experiences : society on the road to democracy. |
| Sommario/riassunto | Historical surveys of postwar Japan are usually established on the grounds that the era is already over, interpreting ""postwar"" to be the years directly proceeding World War II. However, the contributors to this book take a unique approach to the concept of the postwar epoch and treat it as a network of historical time frames from the modern period, and connect these time capsules to the war to which they are inextricably linked. The books strength is in its very interdisciplinary approach to examining postwar Japan and as such it includes chapters |

centred on subjects as diverse as politi
