

1. Record Nr.	UNINA9910778806203321
Titolo	Cleopatra [[electronic resource] ] : a sphinx revisited // edited by Margaret M. Miles
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-280-10276-4 9786613520562 0-520-95026-7
Descrizione fisica	1 online resource (251 p.)
Collana	Joan Palevsky imprint in classical literature
Altri autori (Persone)	MilesMargaret Melanie
Disciplina	932/.021092 B
Soggetti	Queens - Egypt Egypt, Ancient Art, Ancient - Egypt Egypt - Religion Architecture, Ancient - Egypt Egypt History 332-30 B.C Rome History Republic, 265-30 B.C Egypt Kings and rulers Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cleopatra in Egypt, Europe and New York : an introduction / Margaret M. Miles -- Cleopatra, Queen of Egypt / Sally-Ann Ashton -- Cleopatra in Rome : facts and fantasies / Eric Gruen -- Dying like a queen : the story of Cleopatra and the asp(s) in antiquity / Robert Gurval -- Cleopatra, Isis, and the formation of Augustan Rome / Sarolta A. Takacs -- Love, triumph, tragedy : Cleopatra and Egypt in high Renaissance Rome / Brian Curran -- The amazing afterlife of Cleopatra's love potions / Ingrid D. Rowland -- HRH Cleopatra : the last of the Ptolemies and the Egyptian paintings of Sir Lawrence Alma-Tadema / Margaret Mary DeMaria Smith -- Glamour girls : Cleomania in mass culture / Maria Wyke and Dominic Montserrat -- Every man's Cleopatra / Giuseppe Pucci -- Cleopatra : the sphinx revisited / Peter

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Sommario/riassunto

Cleopatra-a brave, astute, and charming woman who spoke many languages, entertained lavishly, hunted, went into battle, eliminated siblings to consolidate her power, and held off the threat of Imperial Rome to protect her country as long as she could-continues to fascinate centuries after she ruled Egypt. These wide-ranging essays explore such topics as Cleopatra's controversial trip to Rome, her suicide by snake bite, and the afterlife of her love potions. They view Cleopatra from the Egyptian perspective, and examine the reception in Rome of Egyptian culture, especially of its religion and architecture. They discuss films about her, and consider what inspired Egyptomania in early modern art. Together, these essays illuminate Cleopatra's legacy and illustrate how it has been used and reused through the centuries.

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