

1. Record Nr.	UNINA9910459941403321
Autore	Kristmanson Mark <1960->
Titolo	Plateaus of freedom : nationality, culture, and state security in Canada, 1940-1960 / / Mark Kristmanson
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2014 ©2014
ISBN	1-4426-2315-2
Descrizione fisica	1 online resource (319 p.)
Collana	Canadian Social History Series
Disciplina	971.063
Soggetti	Politics and culture - Canada - History - 20th century Art and state - Canada - History - 20th century Internal security - Canada - History - 20th century Intelligence service - Canada - History - 20th century Cold War Electronic books. Canada Cultural policy Canada Intellectual life 20th century Canada Politics and government 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Abbreviations -- Introduction -- 1. Characterizations of Tracy Philipps -- 2. Love Your Neighbour: The RCMP and the National Film Board, 1948-1953 -- 3. Remembering To Forget -- 4. State Security and Cultural Administration: The Case of Peter Dwyer -- 5. Pulp History: Repossessing the Gouzenko Myth -- 6. 'I Came To Sing': Paul Robeson on the Border -- Conclusion -- Notes -- Index
Sommario/riassunto	'Canadians are not accustomed to thinking of censorship, secret intelligence, and propaganda as a single entity. Much less do they consider that these covertly militaristic activities have anything to do with culture.' So writes Mark Kristmanson in this important study of the intertwining activities and careers of those involved in Canada's security agencies and in the state-sanctioned culture industry during the

delight of the Cold War. The connections between secret intelligence and culture might appear to be merely coincidental. Both the spies and the arts people worked with words, with symbols and hidden meanings, with ideas. They had regular informal luncheons together in Ottawa. Some members of the intelligence community even found careers in the arts. Less than a decade after defecting, the Russian Igor Gouzenko wrote a pulp fiction Cold War spy novel- for which he received a Governor General's award. And Peter Dwyer, Britain's top security official in North America during World War II, was a playwright who after the war worked in Canada's intelligence community before drafting the founding for the Canada Council and becoming its first director. But Plateaus of Freedom details much more than a casual relationship between security and the arts. As Kristmanson demonstrates, 'the censorship-intelligence-propaganda complex that proliferated in Canada after World War II played a counterpoint between national culture and state security, with the result that freedom, especially intellectual freedom, plateaued on the principle of nationality.' The security and cultural policy measures examined here, from the RCMP investigations at the National Film Board that led to numerous firings, to the harassment of the extraordinary African-American singer and Soviet sympathizer Paul Robeson, 'attest to the fragility and the enduring power of art to effect social change'.

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2.	Record Nr.	UNISALENTO991003363459707536
	Autore	Mazzù, Carlo
	Titolo	La logica inclusiva dell'interesse legittimo nel rapporto tra autonomia e sussidiarietà / Carlo Mazzù
	Pubbl/distr/stampa	Torino : Giappichelli, c2014
	ISBN	9788834878170
	Descrizione fisica	viii, 308 p. ; 24 cm.
	Collana	Comparazione e diritto civile ; 24
	Disciplina	346.45
	Soggetti	Interesse legittimo - Diritto privato
	Lingua di pubblicazione	Non definito
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910778806203321
	Titolo	Cleopatra [[electronic resource] ] : a sphinx revisited / / edited by Margaret M. Miles
	Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
	ISBN	1-280-10276-4 9786613520562 0-520-95026-7
	Descrizione fisica	1 online resource (251 p.)
	Collana	Joan Palevsky imprint in classical literature
	Altri autori (Persone)	MilesMargaret Melanie
	Disciplina	932/.021092 B
	Soggetti	Queens - Egypt Egypt, Ancient Art, Ancient - Egypt Egypt - Religion Architecture, Ancient - Egypt Egypt History 332-30 B.C Rome History Republic, 265-30 B.C Egypt Kings and rulers Biography

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cleopatra in Egypt, Europe and New York : an introduction / Margaret M. Miles -- Cleopatra, Queen of Egypt / Sally-Ann Ashton -- Cleopatra in Rome : facts and fantasies / Eric Gruen -- Dying like a queen : the story of Cleopatra and the asp(s) in antiquity / Robert Gurval -- Cleopatra, Isis, and the formation of Augustan Rome / Sarolta A. Takacs -- Love, triumph, tragedy : Cleopatra and Egypt in high Renaissance Rome / Brian Curran -- The amazing afterlife of Cleopatra's love potions / Ingrid D. Rowland -- HRH Cleopatra : the last of the Ptolemies and the Egyptian paintings of Sir Lawrence Alma-Tadema / Margaret Mary DeMaria Smith -- Glamour girls : Cleomania in mass culture / Maria Wyke and Dominic Montserrat -- Every man's Cleopatra / Giuseppe Pucci -- Cleopatra : the sphinx revisited / Peter Green.
Sommario/riassunto	Cleopatra-a brave, astute, and charming woman who spoke many languages, entertained lavishly, hunted, went into battle, eliminated siblings to consolidate her power, and held off the threat of Imperial Rome to protect her country as long as she could-continues to fascinate centuries after she ruled Egypt. These wide-ranging essays explore such topics as Cleopatra's controversial trip to Rome, her suicide by snake bite, and the afterlife of her love potions. They view Cleopatra from the Egyptian perspective, and examine the reception in Rome of Egyptian culture, especially of its religion and architecture. They discuss films about her, and consider what inspired Egyptomania in early modern art. Together, these essays illuminate Cleopatra's legacy and illustrate how it has been used and reused through the centuries.