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Nota di contenuto	DIACHRONIC STUDIES IN LEXICOLOGY, AFFIXATION, PHONOLOGY; Title page; Copyright page; Table of Contents; Introduction; Lexicology; From Intuitive Etymology Through Word-HistoryTo Microglottology; ENDNOTES; REFERENCES; Problems in the Diachronic Differentiation of Near-Homophones; REFERENCES; Toward Higher Formalization in Etymology: The Spanish Culinary Term cilierveda and its Variants; Notes; Crumena, a Latin Lexical Isolate, and its Survival in Hispano- Romance (Sp. colmena, dial. cormena 'Beehive'); Affixation Infinitive Endings, Conjugation Classes, Nominal Derivational Suffixes, and Vocalic Gamuts in RomanceNOVEMBER 1981 POST-SCRIPT; The Old French Verbal Abstracts in -eiz; Phonology; Apocope: Straight; Through Contact of Languages; via Suffixal Polarization. The Spanish Derivational Morphemes and Word-Final Segments -in and -ino; WORKS CITED; The Transmission into Romance of Latin NODUS, NUPTIAE, NURUS, and NUX: Diachronic Interplay of Phonetic and Semantic Analogies; END NOTES; REFERENCES; The Fluctuating Intensity of a 'Sound Law': Some Vicissitudes of Latin and in Spanish; REFERENCES The Discovery in Old French Phonology of the Niece, Piece, Tierc, Cierge TypeRetrospect; ""From Intuitive Etymology Through Word- History to Microglottology""; Problems in the Diachronic Differentiation

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Sommario/riassunto	The ten articles collected in this volume are an impressive indication of the range and depth of Malkiel's knowledge of diachronic processes in the Romance languages. In the author's experience, etymological studies of lexis frequently lead one into the areas of phonology and morphology, and the title of the book reflects these interrelationships. The volume opens with a previously unpublished paper which centers around the history of English. The other papers deal with topics from the Romance languages in general, and from Old French and Spanish in particular. The author has added a "Retrospe