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Titolo	Kant's philosophy of the unconscious [[electronic resource] /] / edited by Piero Giordanetti, Riccardo Pozzo, Marco Sgarbi
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Descrizione fisica	1 online resource (336 p.)
Altri autori (Persone)	GiordanettiPiero PozzoRiccardo <1959-> SgarbiMarco <1982->
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Soggetti	Consciousness Subconsciousness Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction / Sgarbi, Marco -- Kant's Unconscious "Given" / Kitcher, Patricia -- The 'I Think' Must Be Able To Accompany All My Representations / Heidemann, Dietmar H. -- Illusion and Strategy of Reason / Duque, Félix -- The Unconscious as Root of Kant's A Priori Sentimentalism / Giordanetti, Piero -- Genius as a Chiasm of the Conscious and Unconscious: A History of Ideas Concerning Kantian Aesthetics / Otabe, Tanehisa -- Kant's Defeated Counterpart / Pollok, Anne -- Pre-conceptual Aspects of Self-consciousness in Kant's Critique of Pure Reason / Crone, Katja -- Kant, Blows of Tears / Tuppini, Tommaso -- A Linneaus of Human Nature: The Pragmatic Deduction of Unconscious Thought in Kant's Lectures on Anthropology / Sánchez, Nuria -- Logical Forms, Indeterminacy, and the Subjective Unity of Consciousness in Kant / Lee, Seung-Kee -- Non-Apperceptive Consciousness / Schulting, Dennis -- Kant on Unconscious Mental Activity / Rockmore, Tom -- Index
Sommario/riassunto	The unconscious raises relevant problems in the theory of knowledge as regards non-conceptual contents and obscure representations. In

the philosophy of mind, it bears on the topic of the unity of consciousness and the notion of the transcendental Self. It is a key-topic of logic with respect to the distinction between determinate-indeterminate judgments and prejudices, and in aesthetics it appears in connection with the problems of reflective judgments and of the genius. Finally, it is a relevant issue also in moral philosophy in defining the irrational aspects of the human being. The purpose of the present volume is to fill a substantial gap in Kant research while offering a comprehensive survey of the topic in different areas of research, such as history of philosophy, philosophy of mind, aesthetics, moral philosophy, and anthropology.

2. Record Nr.	UNINA9910778804303321
Autore	Murray Stephen O
Titolo	American sociolinguistics [[electronic resource]] : theorists and theory groups // Stephen O. Murray
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Descrizione fisica	1 online resource (350 p.)
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Nota di contenuto	AMERICAN SOCIOLINGUISTICS THEORISTS AND THEORY GROUPS; Copyright page; Title page; Dedication; Table of Contents; CHAPTER 1. Introduction; CHAPTER 2. Theory Groups in Science; 2.1 Groups and 'revolutions'; 2.2 Institutionalization; 2.3 Invisible Colleges and Scientific Networks; 2.3.1 Sociological specification of Kuhn's model; 2.3.2 Weighing the variables; 2.3.3 Formalization of the Griffith-Mullins Theory; CHAPTER 3. 1950's Studies of Lexicons and Psychiatry; 3.1 The Whorfian Vogue; 3.2 Studies of Native American Linguistic Acculturation; 3.3 Monis Swadesh and Lexicostatistics

3.4 Berkeley Linguistics during the 1950's 3.5 Tragerian Explorations of 'Metalinguistic s'; 3.6 The Natural History of an Interview Project; 3.7 Gregory Bateson and the 'Palo Alto School'; 3.7.1 Theoretical summary; 3.7.2 Influence; 3.8 Ray Birdwhistell's Study of Nonverbal Communication; 3.9 Pike's ""Unified Theory"" and Burke's Dramaturgical Analysis; CHAPTER 4. Sociologies of Language; 4.1 The Chicago School Conception of Language Between the World Wars; 4.2 Cosmopolitan Communications; 4.3 Stanley Lieberman; 4.4 Joyce O. Hertzler; 4.5 John Reinecke; 4.6 Ralph Pieris 4.7 Catholic University Urban Sociolinguistics CHAPTER 5. Language Contact and Early Sociolinguistics; 5.1 Einar Haugen; 5.2 Uriel Weinreich; 5.3 Joshua A. Fishman; 5.3.1 Students and Peers; 5.4 Wallace E. Lambert; 5.5 Roger Brown; 5.6 Exemplars of Sociolinguistics avant la lettre; 5.6.1 Address terms; 5.6.2 Goin' and explaining; 5.6.3 The Social Functions of Codes in Tucson and Los Angeles; 5.7 Summary; CHAPTER 6. The Ethnography of Speaking; 6.1 The California Network; 6.1.1 Via Poona; 6.1.2 William Bright; 6.1.3 Charles Ferguson; 6.1.4 John Gumperz; 6.1.5 Susan Ervin-Tripp; 6.1.6 Dell Hymes 6.1.7 Anthropological linguistics at Berkeley, c. 1960 6.1.8 Non-contact with symbolic interactionists; 6.1.9 Summary; 6.2 The Program; 6.3 Acceptance of the Line of Work; 6.3.1 Access to publication; 6.3.2 Reception of early publications; 6.4 The First Generation: An Elite Specialty; 6.5 Foundation of the Center for Applied Linguistics; 6.6 Foundation of the SSRC Sociolinguistics Committee; 6.7 Exemplars; 6.8 Paradigm Shift Under a Rhetoric of Continuity; 6.8.1 From homogeneous speech communities to continua and repertoires; 6.8.2 Communicative competence and creativity 6.8.3 Rhetoric of continuity 6.9 The Second Generation; 6.10 The Continued Non-Integration of Sociologists; 6.11 Institutionalization and Interdisciplinarity; 6.12 Theoretical Summary; CHAPTER 7. Related Perspectives; 7.1 Erving Goffman; 7.2 Conversation analysis; 7.2.1 Theoretical summary; 7.3 Basil Bernstein; 7.3.1 The Bernstein group; 7.3.2 Relationship to American Work; 7.4 William Labov; 7.4.1 Training and relation to earlier structuralist linguistics; 7.4.2 Prestige dialects; 7.4.3 Black English; 7.4.4 The context of Labov's work 7.5 A (Belated) Note on 20th Century American Dialectology

Sommario/riassunto

This is a revised version of Theory Groups and the Study of Language in North America (1994), the post-World-War-II history of the emergence of sociolinguistics in North America that was described in Language in Society as "a heady combination of detailed scholarship, mordant wit, and sustained narrative designed to persuade even the skeptical reader that these myriad, often simultaneously emergent, ways of thinking about language are indeed interrelated. . . . This is an outspoken, engaging, rollicking, occasionally aggravating adventure in the history of these sciences as related to their pr
