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Nota di contenuto	Front matter -- Contents -- List of Tables -- Preface -- Acknowledgments -- 1. Introduction -- 2. The Nature of Sickness -- 3. The Nature of Gender -- 4. Gender and the Nature of Sickness -- 5. Gender, Culture, and Society in Mexico -- 6. An Aggregate Profile of a Sick Population of Women -- 7. Margarita: A Woman in Search of Individuation -- 8. Alicia: A Mother and a Mistress -- 9. Julia: A Drunken Husband -- 10. Rebecca: A Woman on the Verge of Disintegration -- 11. Juana: In Search of Dignity Amid a Garbage Dump -- 12. Carlota: From Proletarian to Housewife -- 13. Josefina: "All My Life I Worked Very Hard" -- 14. Susana: A Woman Who Ventured into the Public Domain -- 15. Norma: "I Have Found God" -- 16. Maria: Out of the Frying Pan and into the Fire -- 17. Conclusion -- Bibliography -- Glossary of Spanish Words and Phrases -- Index
Sommario/riassunto	Kaja Finkler explores the relationship between patterns of social interaction, cultural expectations, and gender ideologies. In Women in Pain, she examines the nature of sickness and its interaction with issues about gender and gender relations from both a historical and contemporary perspective.

