

1. Record Nr.	UNINA9910778735503321
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Titolo	Academic Outlaws [[electronic resource] ] : Queer Theory and Cultural Studies in the Academy
Pubbl/distr/stampa	Thousand Oaks, : SAGE Publications, 1997
ISBN	1-4833-2787-6 1-4522-4907-5
Descrizione fisica	1 online resource (211 p.)
Disciplina	306.766071 378.008664
Soggetti	Culture -- Study and teaching (Higher) Gay and lesbian studies Gay culture Gay teachers Gays -- Identity Queer theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Introduction: Setting the Record ""Straight""; Queer Theory and Cultural Studies; Acknowledgments; Part I - Theoretical Intersections of Cultural Studies and Queer Theory; Chapter 1 - A Cartography of Culture; Personals; Chapter 2 - Queer Theory as Cultural Politics; Framing Gay Men; Cultural Politics; Academic Outlaws: The Advent of Queer Studies; Cultural Politics, Queer Studies, and Difference; Chapter 3 - Dining at the Table of the Norm; Tricks and Treats; Assimilationism and Invitations; Table Manners; The Social Geography of Sexual Orientation; Thanksgiving at Our Table Chapter 4 - A World of Five-Second CommentsFive Seconds of Bigotry; Dueling Oppression; Similarities; Differences; Coalitions; Part II - Academic Portraits and Strategies for Change; Chapter 5 - Counterfeiting: The Academic Closet; the Current Context; Chapter 6 - Ashes: A Short Story; Chapter 7 - Queering the Academy: Structure and Change; Phone Calls and Testimonies; An Academic Contract; Strategies for Action; Chapter 8 - Looking Back, Looking Ahead; What

Gay Men do in the Dark; Cultural Identity and Power; References; Index;  
About the Author

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Sommario/riassunto

Scholarly yet provocatively written, *Academic Outlaws* presents a discussion of how life in the academic world is experienced by gay men and lesbian women. Using a narrative style that mixes autobiography, case study data and fiction, William G Tierney provides timely insight into the challenges gays and lesbians face in higher education and proposes an alternative process for redefining long-established cultural norms.

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