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| Nota di contenuto       | Frontmatter -- Contents -- Introduction: A History of Scottish Women's Writing -- 1. The Gaelic Tradition up to 1750 -- 2. Scottish Women Writers c.1560-c.1650 -- 3. Old Singing Women and the Canons of Scottish Balladry and Song -- 4. Women and Song 1750-1850 -- 5. Selves and Others: Non-fiction Writing in the Eighteenth and Early Nineteenth Centuries -- 6. Bums's Sister -- 7. 'Kept some steps behind him': Women in Scotland 1780-1920 -- 8. Some Early Travellers -- 9. From Here to Alterity: The Geography of Femininity in the Poetry of Joanna Baillie -- 10. Some Women of the Nineteenth-century Scottish Theatre: Joanna Baillie, Frances Wright and Helen MacGregor -- 11. The Other Great Unknowns: Women Fiction Writers of the Early Nineteenth Century -- 12. Rediscovering Scottish Women's Fiction in the Nineteenth Century -- 13. Elizabeth Grant -- 14. Viragos of the Periodical Press: Constance Gordon, Cumming, Charlotte Dempster, Margaret Oliphant, Christian Isobel Johnstone -- 15. Jane Welsh Carlyle's Private Writing Career -- 16. Beyond 'The Empire of the Gentle Heart': Scottish Women Poets of the Nineteenth Century -- 17. What a Voice! Women, Repertoire and Loss in the Singing Tradition -- 18. |

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Sommario/riassunto

This is the first comprehensive critical analysis of Scottish women's writing from its recoverable beginnings to the present day

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