

1. Record Nr.	UNINA9910778728203321
Titolo	Teaching writing : pedagogy, gender, and equity / / editors, Cynthia L. Caywood, Gillian R. Overing
Pubbl/distr/stampa	Albany : , : State University of New York Press, , 1987 ©1987
ISBN	0-7914-9862-X 0-585-05696-X
Descrizione fisica	1 online resource (xvi, 238 pages)
Altri autori (Persone)	CaywoodCynthia L. <1952-> OveringGillian R. <1952->
Disciplina	808/.042/07
Soggetti	English language - Rhetoric - Study and teaching English language - Sex differences Sex discrimination in education Nonsexist language Feminism Women - Education Women - Language Interdisciplinary approach in education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography(p. [215]-225) and index.
Nota di contenuto	Contents; Introduction; Chapter I. Old Silences, New Voices; Silences: Feminist Language Research and the Teaching of Writing by Pamela J. Annas; Women Writing by Wendy Goulston; The Sexual Politics of the One-To-One Tutorial Approach and Collaborative Learning by Carol A. Stanger; Transforming the Composition Classroom by Elisabeth Daumer and Sandra Runzo; Chapter II. Awareness and Action: The Teacher's Responsibility; The ""Climate of Fear"" in the Teaching of Writing by Alice S. Horning; Hearing Is Believing: The Effect of Sexist Language on Language Skills by Alice F. Freed Chapter III. Writing and Speaking: The Student's Authority; Equity and Peace in the New Writing Class by Olivia Frey; Gender, Race, and Class: In Quest of the Perfect Writing Theme by Diana J. Fuss; Creation and

Relation: Teaching Essays By T. S. Eliot and Adrienne Rich by Mary DeShazer; Teaching Digression as a Mode of Discovery; A Student-Centered Approach to the Discussion of Literature by Mary A. Quinn; Subject Matter and Gender by Ann Lavine; Chapter IV. Equity In Practice; Valuing Language: Feminist Pedagogy in the Writing Classroom by Pattie Cowell  
Making Journal Writing Matter by Donna M. Perry; Becoming Gender Conscious: Writing About Sex Roles in a Composition Course by James D. Riemer; Writing About Families: How to Apply Feminism to a Traditional Writing Syllabus by Susan Radner; How I Would Liberate My Mother by Mickey Pearlman; Chapter V. Equity Across the Curriculum: The Administrator's Challenge; Revisionist Theory on Moral Development and its Impact Upon Pedagogical and Departmental Practice by Robert Mielke; Why Teaching Writing Always Brings Up Questions of Equity by Judith Bechtel  
Writing Across the Curriculum: a Model for a Workshop and a Call for Change by Cynthia L. Caywood and Gillian R. Overing; Women and Writing Across the Curriculum: Learning and Liberation by Rebecca Blevins Faery; Bibliography; Notes on Contributors

2. Record Nr.	UNIORUON00080532
Autore	BARKAI, Ron
Titolo	A history of jewish gynaecological texts in the Middle Ages / by Ron Barkai
Pubbl/distr/stampa	Leiden, : Brill, 1998
ISBN	90-04-10995-1
Descrizione fisica	X, 241 p. ; 23 cm
Disciplina	610.9
Soggetti	Medicina - Storia - Fonti ebraiche
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia