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Altri autori (Persone)	CaseSue-Ellen ReineltJanelle G
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Interdisciplinary Paradigm for Scholarship; Marvin Carlson: The Theory of History; Notes on Contributors

Sommario/riassunto

Recently in the field of theatre studies there has been an increasing amount of debate and dissonance regarding the borders of its territory, its methodologies, subject matter, and scholarly perspectives. The nature of this debate could be termed "political" and, in fact, concerns "the performance of power"-the struggle over power relations embedded in texts, methodologies, and the academy itself. This striking new collection of nineteen divergent essays represents this performance of power and the way in which the recent convergence of new critical theories with histo
