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| Autore                  | Paul Sherman  |
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| Descrizione fisica      | 1 online resource (276 p.)  |
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| Nota di contenuto       | Contents; Preface; Thoreau; Thinking with Thoreau; From Walden Out;<br>Three Reviews; Leopold; The Husbandry of the Wild; Aldo Leopold's<br>Counter-Friction; Lopez; Making the Turn: Rereading Barry Lopez;<br>Beston; Coming Home to the World: Another Journal for Henry Beston;<br>Nelson; The Education of a Hunter: Reading Richard Nelson; A Letter<br>from Richard Nelson; Eiseley; Back and Down: Loren Eiseley's Immense<br>Journey; Muir; Muir's Self-Authorizings   |
| Sommario/riassunto      | Along with poets, philosophers, and deep ecologists, nature writers-<br>who may be something of all three-address the world alienation of<br>Western civilization. By example as well as with words, they teach us to<br>turn from the self to the world, from ego to ecos.In these deeply felt<br>meditative essays, Sherman Paul contemplates the cosmological<br>homecoming of nature writers who show us how to reenter the world,<br>participate in it, and recover respect for it.In For Love of the World<br>Sherman Paul considers Thoreau, John Muir, and Aldo Leopold, major<br>writers in th |