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## Sommario/riassunto

Ever since its scientific discovery, the great Nasca site of Cahuachi on the south coast of the Central Andes has captured the attention of archaeologists, art historians, and the general public. Until Helaine Silverman's fieldwork, however, ancient Nasca culture was seen as an archaeological construct devoid of societal context. Silverman's long-term, multistage research as published in this volume reconstructs Nasca society and contextualizes the traces of this brilliant civilization (ca. 200 B.C.-A.D. 600). Silverman shows that Cahuachi was much larger and more complex than port

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