

1. Record Nr.	UNINA9910778723203321
Titolo	History, power, and identity [[electronic resource]] : ethnogenesis in the Americas, 1492-1992 // edited by Jonathan D. Hill
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c1996
ISBN	1-58729-110-X
Descrizione fisica	1 online resource (286 p.)
Altri autori (Persone)	HillJonathan David <1954->
Disciplina	305.8/0097
Soggetti	Ethnic groups - America Ethnicity - America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [223]-265) and index.
Nota di contenuto	Contents; Introduction: Ethnogenesis in the Americas, 1492-1992 - Jonathan D. Hill; Ethnogenesis and Ethnocide in the European Occupation of Native Surinam, 1499-1681 - Neil Lancelot Whitehead; Remnants, Renegades, and Runaways: Seminole Ethnogenesis Reconsidered - Richard A. Sattler; Ethnogenesis in the South Plains: Jumano to Kiowa? - Nancy P. Hickerson; Changing Patterns of Ethnicity in the Northeastern Plains, 1780-1870 - Patricia C. Albers; Ethnogenesis in the Guianas and Jamaica: Two Maroon Cases - Kenneth Bilby Ethnogenesis in the Northwest Amazon: An Emerging Regional Picture - Jonathan D. Hill; Fighting in a Different Way: Indigenous Resistance through the Alleluia Religion of Guyana - Susan K. Staats; Cimarrones, Theater, and the State - David M. Guss; The Ecuadorian Levantamiento Indigena of 1990 and the Epitomizing Symbol of 1992: Reflections on Nationalism, Ethnic-Bloc Formation, and Racist Ideologies - Norman E. Whitten Jr.; Notes on Contributors; Bibliography; Index
Sommario/riassunto	For the past five centuries, indigenous and African American communities throughout the Americas have sought to maintain and recreate enduring identities under conditions of radical change and discontinuity. The essays in this groundbreaking volume document this cultural activity-this ethnogenesis-within and against the broader contexts of domination; the authors simultaneously encompass the entanglements of local communities in the webs of national and global

power relations as well as people's unique abilities to gain control over their history and identity. By defining
