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Autore	Jenkins Thomas E. <1962->
Titolo	The character of God : recovering the lost literary power of American Protestantism // Thomas E. Jenkins
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Nota di bibliografia	Includes bibliographical references (p. 205-261) and index.
Nota di contenuto	Contents; 1 Introduction: Character Styles; 2 The Problem of God's Anger; 3 Serenity and Torment; 4 Sympathy and Alienation; 5 Vitality and Anger; 6 Love in the Trinity; 7 Desire and Disgust; 8 Modernism and Literature; 9 The Social Gospel and Its Critics; 10 The Limitations of Political Theology; 11 Prospects; Notes; Index
Sommario/riassunto	In this work, the author maintains that theology became boring because the depiction of God as a ""character"" became boring, fashioned according to theologians' notions of character, derived from contemporary literature. He considers why a romantic characterization of God was problematic.