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Nota di bibliografia	Includes bibliographical references (p. 219-232) and index.
Nota di contenuto	Contents; ONE: Frolicking Wissenschaft; TWO: Nietzsche's Nursery Rhymes; Interlude 1: Nietzsche in the Movies; THREE: Aesthetic Perspectivism; Interlude 2: Why Not Call It "Deconstruction"?; FOUR: Woman, All-Too-Woman?; Interlude 3: A Fool's Cap, Above All; FIVE: God Is Dead; Interlude 4: Become Who You Are; SIX: Eternal Recurrence: Not Again!; SEVEN: Zarathustra Lives; Coda: Nietzsche's Dog; Notes; Selected Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This text offers a unorthodox analysis of Nietzsche by examining a neglected aspect of his scholarly personality - his sense of humour. While often thought of as ponderous and melancholy, the Nietzsche of Higgins's study is a surprisingly subtle and light-hearted writer.