1. Record Nr. UNINA9910778715203321 Autore Deacon Desley Titolo Elsie Clews Parsons: inventing modern life / / Desley Deacon Chicago:,: University of Chicago Press,, 1997 Pubbl/distr/stampa **ISBN** 1-299-10453-3 0-226-13909-3 0-226-13907-7 Descrizione fisica 1 online resource (541 pages) Collana Women in culture and society Disciplina 301/.092 В Soggetti Women anthropologists - United States Women social scientists - United States Feminists - United States Feminism - United States - History Sex role - United States - History United States Intellectual life 20th century United States Race relations United States Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia "Bibliography of Elsie Clews Parsons, 1896-1962": p. 485-499. Includes bibliographical references (p. [393]-483) and index. Nota di contenuto pt. 1. Looking forward -- pt. 2. We secessionists ... -- pt. 3. Transnational America -- pt. 4. All serene. Sommario/riassunto Elsie Clews Parsons was a pioneering feminist, an eminent anthropologist, and an ardent social critic. In Elsie Clews Parsons, Desley Deacon reconstructs Parsons's efforts to overcome gender biases in both academia and society. "Wonderfully illuminating. . . . Parsons's work resonates strikingly to current trends in anthropology."-George W. Stocking, Jr., Journal of the Royal Anthropological Institute "This is the biography of a woman so interesting and effective-a cross between Margaret Mead and Georgia O'Keeffe. . . . A nuanced portrait

of this vivid woman."-Tanya Luhrmann, New York Times Book Review "A marvelous new book about the life of Elsie Clews Parsons. . . . It's as

though she is sitting on the next rock, a contemporary struggling with the same issues that confront women today: how to combine work, love and child-rearing into one life."-Abigail Trafford, Washington Post "Parsons's splendid life and work continue to illuminate current puzzles about acculturation and diversity."-New Yorker