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| 1. Record Nr. | UNISA996385253403316 |
| Autore | Parker George <1654-1743.> |
| Titolo | An ephemeris of the cælestial motions and aspects heliocentrick and geocentrick for the year of our Lord, 1696 [[electronic resource]] : from Astronomia Carolina for the meridian of the city of London : with tables of the sun's true declination from correct observations, and the suns place, from new numbers corresponding with the said tables // by George Parker |
| Pubbl/distr/stampa | London, : Printed for the author, and are to be sold at his house the Blue-ball and Star near the square in Salisbury-Court, Fleet-street : and by most booksellers, 1696 |
| Descrizione fisica | [48] p. : ill |
| Soggetti | Almanacs, English Ephemerides Astrology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Item at reel 1861:14 identified as Wing A2004A ("no entry" in Wing 2nd ed., 1994). Reproductions of original in the Bodleian Library. |
| Sommario/riassunto | eebo-0014 |

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| 2. Record Nr. | UNINA9910778714403321 |
| Autore | Barnes Hazel Estella |
| Titolo | The story I tell myself : a venture in existentialist autobiography // Hazel E. Barnes |
| Pubbl/distr/stampa | Chicago, : University of Chicago Press, 1997 |
| ISBN | 1-299-10456-8 0-226-03734-7 |
| Descrizione fisica | 1 online resource (374 pages) |
| Disciplina | 305.42/092 B |
| Soggetti | College teachers - United States Feminists - United States Existentialism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Front matter -- Contents -- Recognitions and Acknowledgments -- Living with the Century. Apologia for an Autobiography -- One. Being a Child -- Two. Being Educated -- Three. Conversions and Epiphanies -- Four. Interlude -- Five. Engagement with Existentialism -- Six. Existential Feminism -- Seven. Teaching for a Living -- Eight. Living in the Rockies -- Nine. Making an Ending -- Index |
| Sommario/riassunto | Best known as the writer who introduced French existentialism to English-speaking readers through her translation of Sartre's <i>Being and Nothingness</i> , Hazel E. Barnes has written an autobiography that is both the success story of a professional woman as well as a profoundly moving reflection on growing older. Transcending the personal details of her life, Barnes' memoir stands as an important contribution to the intellectual history of our century. "An intimate record of our times and of the ongoing issues that challenge us to define ourselves over and over again."-Kirkus Reviews "An engaging autobiography that spans not only [Barnes'] self-identified period of 'flourishing' but virtually all the twentieth century."-Library Journal "Thoughtful, gracefully written reflections. . . Readers will be glad they pursued an unusual woman's intellectual and personal journey."-Booklist "An accessible, wonderfully |

written book packed with wisdom and insight."-Denver Post "Absorbing and satisfying."-Gertrude Reif Hughes, Women's Review of Books
