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Nota di contenuto	Preliminary Materials / E. Mase-Hasegawa -- Chapter One. Introduction / E. Mase-Hasegawa -- Chapter Two. The Japanese Religio-Cultural Context / E. Mase-Hasegawa -- Chapter Three. Endo Shusaku's Approach To Christianity / E. Mase-Hasegawa -- Chapter Four. Endo's Image Of Christ / E. Mase-Hasegawa -- Chapter Five. Endo's Transformed Image Of Christ / E. Mase-Hasegawa -- Chapter Six. Conclusion / E. Mase-Hasegawa -- Epilogue—The Seed Of Christ Sown In Culture / E. Mase-Hasegawa -- Postscript—The Spirit Of Christ Inculturated / E. Mase-Hasegawa -- Appendix / E. Mase-Hasegawa -- References / E. Mase-Hasegawa -- Glossary / E. Mase-Hasegawa -- Index Of Names / E. Mase-Hasegawa.
Sommario/riassunto	This ground-breaking study on the Roman Catholic, Japanese novelist Endo Shusaku (1923-1996) uniquely combines western and Japanese religious, theological and philosophical thought. The author interprets Endo's central works such as Silence (1966), The Samurai (1980), and Deep River (1996), from a theological point of view as documents of inculturation of Christianity in Japan. Analysing the social and religious context of Japan in a global perspective, the author identifies a central role for koshinto - a traditional Japanese ethos - in Endo's thought on inculturation. Endo's change from a critical to a positive acceptance of the koshinto tradition partly accounts for his move from a pessimistic attitude of Christian inculturation in his early years to the growing

theocentric and pneumatic concerns of his later years. Essential for Western readers.

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