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Nota di contenuto	Preliminary Material / A. Iczka -- Chapter One. Introduction / A. Iczka -- Chapter Two. Character, Authorship, Date Of The Kyapailpa / A. Iczka -- Chapter Three. Some Remarks On The Present Edition Of The Three Ritual Chapters From The Kyapailpa / A. Iczka -- Chapter Four. Three Chapters From The Kyapailpa: Edition, Translation And Commentary / A. Iczka -- Chapter Five. Broader Textual Context: The Prathamestaka, Garbhanyasa And Murdhestaka Rituals In The Related Texts / A. Iczka -- Chapter Six. The Function And Meaning Of The Garbhanyasa, The Prathamestakanyasa And The Murdhestakanyasa As Expressed / The Textual Sources -- Chapter Seven. Theory Versus Practice: Traces Of Construction Rituals In South And Southeast Asia / A. Iczka -- Tables / A. Iczka -- Appendixes / A. Iczka -- Bibliography / A. Iczka -- Index / A. Iczka.
Sommario/riassunto	As in various other cultures, in the Hindu tradition of the Indian Subcontinent construction rituals accompany the construction of a temple, from the moment of choosing the suitable building site, right to the completion of the entire project. Numerous descriptions in Sanskrit texts on ritual and architecture describe in detail these

building consecration ceremonies and reflect the importance attached to these rituals. Surprisingly, this topic has so far not received the attention it deserves given its essential role. Basing herself on both the Sanskrit texts, as well as the archaeological finds, Anna A. Iczka in this thorough study provides readers with a comprehensive view of the three main temple construction rituals in the Hindu tradition of South and Southeast Asia.

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