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Nota di contenuto	Preliminary Materials / S.S. Reese -- Chapter One. Introduction: The 'Ulam' As 'Local Intellectuals' / S.S. Reese -- Chapter Two. Religious History As Social History / S.S. Reese -- Chapter Three. Saints, Scholars And The Acquisition Of Discursive Authority / S.S. Reese -- Chapter Four. Urban Woes And Pious Remedies: Sufis, Urbanites, And Managing Social Crises In The Nineteenth Century / S.S. Reese -- Chapter Five. When Is Kafa Kifayah? Sufi Leadership, Religious Authority And Questions Of Social Inequality / S.S. Reese -- Chapter Six. The Best Of Guides: Sufi Poetry, Theological Writing And Comprehending Qdiriyya Popularity In The Early 20Th Century / S.S. Reese -- Epilogue: End Of The Sufi Era / S.S. Reese -- Appendix One Khulaf Of Shaykh Uways B. Muammad Al-Baraw / S.S. Reese -- Appendix Two / S.S. Reese -- Bibliography / S.S. Reese -- Index / S.S. Reese.
Sommario/riassunto	Studies of nineteenth and twentieth century Islamic reform have tended to focus more on the evolution of ideas than how those ideas emerge from local contexts or are disseminated to a broad audience. Using the urban culture of southern Somalia, known as the Benaadir, this book explores the role of local ulam as popular intellectuals in the early

colonial period. Drawing on locally compiled hagiographies, religious poetry and Sufi manuals, it examines the place of religious discourse as social discourse and how religious leaders sought to guide society through a time of troubles through calls to greater piety but also by exhorting believers to examine their lives in the hopes of bringing society into line with their image of a proper Islamic society.

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