

1. Record Nr.	UNINA9910778688503321
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Titolo	Cultural rights in international law [[electronic resource]] : Article 27 of the Universal Declaration of Human Rights and beyond // by Elsa Stamatopoulou
Pubbl/distr/stampa	Leiden ; ; Boston, : Martinus Nijhoff, 2007
ISBN	1-282-39700-1 9786612397004 90-474-1993-6
Descrizione fisica	1 online resource (352 p.)
Collana	Nijhoff eBook titles 2007
Disciplina	341.4/8
Soggetti	Social rights Human rights Cultural policy Economic policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [317]-326) and index.
Nota di contenuto	Preliminary Material / Elsa Stamatopoulou -- Introduction / Elsa Stamatopoulou -- Chapter One. Legal History and Contemporary Context / Elsa Stamatopoulou -- Chapter Two. The Right to Participate in Cultural Life in International Instruments and Practice / Elsa Stamatopoulou -- Chapter Three. What Are Cultural Rights? the Normative Content of the Right to Participate in Cultural Life / Elsa Stamatopoulou -- Chapter Four. Special Groups / Elsa Stamatopoulou -- Conclusions and Recommendations / Elsa Stamatopoulou -- Appendix One. Universal Declaration on Cultural Diversity / Elsa Stamatopoulou -- Appendix Two. The Limburg Principles on the Implementation of the International Covenant on Economic, Social and Cultural Rights and the Maastricht Guidelines on Violations of Economic, Social and Cultural Rights / Elsa Stamatopoulou -- The Maastricht Guidelines on Violations of Economic, Social and Cultural Rights / Elsa Stamatopoulou -- Appendix Three. Principles and Guidelines for the Protection of the Heritage of Indigenous Peoples / Elsa Stamatopoulou -- Appendix Four. Overview of Select National

Sommario/riassunto

Drawing from a comprehensive review of legal instruments, practice, jurisprudence and literature, and using a multidisciplinary approach, this unique book brings forth the full spectrum of cultural rights, as individual and collective human rights, and offers a compelling vision for public policy. This book is the second volume in The Universal Declaration of Human Rights Series. The Series will consist of approximately 20 volumes, each dealing with a substantive right (or group of rights) set forth in the Universal Declaration of Human Rights (UDHR). Each volume is authored by an expert in human rights generally and in the particular subject addressed. Without losing sight of the political context in which the implementation of human rights must occur, each book provides a comprehensive, legally-oriented analysis of the rights concerned, including an examination of the legislative history of the text of each right as adopted in 1948, the right's subsequent articulation and interpretation by international bodies and in subsequent international instruments, and a survey of state practice in defining and enforcing the right.
