

1. Record Nr.	UNINA9910778654303321
Titolo	Health consequences of service during the Persian Gulf War [[electronic resource]] : initial findings and recommendations for immediate action
Pubbl/distr/stampa	Washington, D.C., : National Academy Press, 1995
ISBN	0-309-17653-0 1-280-19290-9 9786610192908 0-309-57350-5 0-585-14322-6
Descrizione fisica	1 online resource (103 p.)
Disciplina	956.7044/27
Soggetti	Persian Gulf War, 1991 - Veterans - Diseases - United States Persian Gulf War, 1991 - Veterans - Medical care - United States Persian Gulf War, 1991 - Health aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Committee to review the health consequences of service during the Persian Gulf War: Medical Follow-up Agency, Institute of Medicine."
Nota di bibliografia	Includes bibliographical references (p. 63-67).

2. Record Nr.	UNINA9910821242403321
Titolo	Narrative cultures and the aesthetics of religion / / edited by Dirk Johannsen, Anja Kirsch, Jens Kreinath
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2020
ISBN	90-04-42167-X
Descrizione fisica	1 online resource
Collana	Supplements to method & theory in the study of religion, , 2214-3270 ; ; Volume 14
Disciplina	208
Soggetti	Storytelling - Religious aspects Narration (Rhetoric) - Religious aspects Aesthetics - Religious aspects Senses and sensation - Religious aspects Religion and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Narrative Cultures and the Aesthetics of Religion presents the aesthetics of narrative in religious contexts by approaching narrative acts as situated modes of engaging with reality, equally shaped by the immersive character of the stories told and the sensory qualities of their performances. Introducing narrative cultures as an integrative framework of analysis, the volume builds a bridge between classical content-based approaches to narrative sources and the aesthetic study of religions as constituted by sensory and mediated practices. Studying stories in conjunction with the role performative acts of storytelling play in the cultivation of the senses, the contributors explore the efficacy of storytelling formats in narrative cultures from Antiquity until today, in regions and cultures across the globe".