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Nota di bibliografia	Includes bibliographical references (p. 279-288) and index.
Nota di contenuto	Contents; Introduction; Prologue: Okinawan History, Henza Village, and Methodology; Part I: Divine Dis-Order; Part II: Questions of Gender; Part III: Sitting in the Seat of the Gods; Part IV: Questions of Power; Part V: Deconstructing Gender; Appendixes; Notes; References; Index
Sommario/riassunto	This text looks at the unique tradition of Okinawa, where women lead the official mainstream religion of the society. It explores the intersection between religion and gender. The author sees the absence of male dominance as part of a broader absence of hierarchical ideologies.