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Altri autori (Persone)	SingermanDiane AmarPaul
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover -- Contents -- Introduction Contesting Myths, Critiquing Cosmopolitanism, and Creating the New Cairo School of Urban Studies -- Cairo as Neoliberal Capital? -- Cairo as Capital of Socialist Revolution? -- Cairo as Regional/Global Economic Capital? -- Cairo as Global/Regional Cultural Capital? -- Egyptianizing the American Dream -- Cafe Latte and Caesar Salad -- From Dubai to Cairo -- Keeping Him Connected -- Reconstructing Islamic Cairo -- Urban Transformations -- Pyramids and Alleys -- Belle-epoque Cairo -- Upper Egyptian Regionally Based Communities in Cairo -- Place, Class, and Race in the Barabra Cafe -- When the Lights Go Down in Cairo -- Mulids of Cairo -- The Giza Zoo -- Egypt's Pop-Music Clashes and the 'World-Crossing' Destinies of Muhammad 'Ali Street Musicians -- Afterword Whose Cairo?.
Sommario/riassunto	Bringing together a distinguished interdisciplinary group of scholars, this volume explores what happens when new forms of privatization meet collectivist pasts, public space is sold off to satisfy investor needs and tourist gazes, and the state plans for Egypt's future in desert cities

while stigmatizing and neglecting Cairo's popular neighborhoods. These dynamics produce surprising contradictions and juxtapositions that are coming to define today's Middle East. The original publication of this volume launched the Cairo School of Urban Studies, committed to fusing political-economy and ethnogr
