

1. Record Nr.	UNINA9910495951403321
Autore	Bara Olivier
Titolo	Eugène Scribe : Un maître de la scène théâtrale et lyrique au XIXe siècle / Olivier Bara, Jean-Claude Yon
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2018
ISBN	2-7535-6176-1
Descrizione fisica	1 online resource (478 p.)
Altri autori (Persone)	BerthierPatrick BesnierPatrick BilodeauLouis BrixMichel CalderoneAmélie CooperBarbara T DelpechDavid FéretRomuald GersinMalincha GleizesDelphine GrossirClaudine GuémyAntoine HartwegJean HeyraudViolaine JacobshagenArnold JahrmärkerManuela LaisneyVincent MarchadierAline MollierJean-Yves MünzmayAndreas NaugretteFlorence Novak-LechevalierAgathe PianaRomain RazgonnikoffJacqueline RooteringMarie-Pierre ScandarolliDenise ThouvenotEvelyne VielledentSylvie YonJean-Claude BaraOlivier
Soggetti	Theater

théâtre  
théâtre français  
histoire du théâtre  
dramaturge

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Lingua di pubblicazione

Francese

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Formato

Materiale a stampa

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Livello bibliografico

Monografia

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Sommario/riassunto

Figure majeure de la vie théâtrale, lyrique, littéraire et culturelle du XIXe siècle, Eugène Scribe (1791-1861) est le créateur de nouvelles formes dramatiques. Il a profondément renouvelé tant le vaudeville que la grande comédie, le grand opéra (Meyerbeer, Halévy, Verdi) que l'opéra-comique (Auber). Son influence s'est fait sentir en France comme dans toute l'Europe, non seulement sur Labiche et Feydeau, mais aussi sur tous les auteurs dramatiques venus après lui, d'Ibsen à Oscar Wilde. Les contributions ici rassemblées émanent de trente spécialistes français et étrangers. Elles éclairent à la fois le répertoire scribien – qui constitue un maillon essentiel dans l'histoire du théâtre occidental – et la personnalité de celui qui fut l'auteur dramatique le plus célèbre de son siècle. Par son combat en faveur du droit d'auteur, Scribe a apporté de plus une contribution décisive à la réflexion sur la liberté de création et sur la propriété artistique.

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2. Record Nr.	UNINA9910778598003321
Autore	Langacker Ronald W
Titolo	Investigations in cognitive grammar [[electronic resource] /] / by Ronald W. Langacker
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2009
ISBN	3-11-021435-0 1-282-29652-3 9786612296529 3-11-021436-9
Descrizione fisica	1 online resource (410 p.)
Collana	Cognitive linguistics research ; ; 42
Classificazione	ET 180
Disciplina	415
Soggetti	Cognitive grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preface -- 1. Constructions in cognitive grammar -- 2. Metonymy in grammar -- 3. A constructional approach to grammaticization -- 4. Possession, location, and existence -- 5. On the subject of impersonals -- 6. Enunciating the parallelism of nominal and clausal grounding -- 7. The English present: temporal coincidence vs. epistemic immediacy -- 8. A functional account of the English auxiliary -- 9. Aspects of the grammar of finite clauses -- 10. Finite complements in English -- 11. Subordination in cognitive grammar -- 12. The conceptual basis of coordination -- References -- Author index -- Subject index.
Sommario/riassunto	This volume makes accessible a substantial range of recent research in Cognitive Grammar. From disparate sources, it brings together a dozen innovative papers, revised and integrated to form a coherent whole. This work continues the ongoing program of progressively articulating the theoretical framework and showing its descriptive application to varied grammatical phenomena. A number of major topics are examined in depth through multiple chapters viewing them from different perspectives: grammatical constructions (their general nature, their metonymic basis, their role in grammaticization), nominal grounding (quantifiers, possessives, impersonal it), clausal grounding (its relation to nominal grounding, an epistemic account of tense, a

systemic view of the English auxiliary), the "control cycle" (an abstract cognitive model with many linguistic manifestations), finite clauses (their internal structure and external grammar), and complex sentences (complementation, subordination, coordination). In each case the presentation builds from fundamentals and introduces the background needed for comprehension. At the same time, by bringing fresh approaches and new descriptive insights to classic problems, it represents a significant advance in understanding grammar and indicates future directions of theory and research in the Cognitive Grammar framework. The book is of great interest to students and practitioners of cognitive linguistics and to scholars in related areas.

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