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| 1. Record Nr. | UNINA9910468017603321 |
| Autore | Kramer Peter <1961-> |
| Titolo | 2001 : a space odyssey // Peter Kramer |
| Pubbl/distr/stampa | London ; ; New York : , : British Film Institute : , : Palgrave Macmillan, , 2010 |
| ISBN | 1-83871-334-4 1-84457-558-6 |
| Descrizione fisica | 1 online resource (119 pages) : color illustrations |
| Collana | BFI film classics |
| Disciplina | 791.43/72 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Introduction -- The novel -- Origins -- Development -- Trends -- Transformation -- The film -- Impact -- Influence -- Conclusion. |
| Sommario/riassunto | "Stanley Kubrick's 2001: A Space Odyssey is widely regarded as one of the best films ever made. Based on new research in the recently opened Stanley Kubrick Archive, this study challenges many of the widely held assumptions about the film, addressing how such a seemingly radical project managed to gain studio funding and why the film took the shape it finally did. Kramer also explores the film's close links to many of the most successful trends in Hollywood filmmaking across the 1950s and 60s, and to public debates about the space race and the search for extra-terrestrial intelligence. After examining what was described at the time as one of MGM's biggest ever promotional campaigns, Kramer documents the film's enormous and ever growing success with both critics and audiences across the late 1960s and early 70s, and its longterm impact on Hollywood's output of Science Fiction movies."-- |

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| 2. Record Nr. | UNINA9910778596003321 |
| Titolo | Improving learning by widening participation in higher education [[electronic resource] /] / edited by Miriam E. David ... [et al.] |
| Pubbl/distr/stampa | Milton Park, Abingdon, Oxon ; ; New York, : Routledge, 2009 |
| ISBN | 1-135-28268-4 1-282-31533-1 9786612315336 0-203-86797-1 |
| Descrizione fisica | 1 online resource (281 p.) |
| Collana | Improving Learning |
| Altri autori (Persone) | DavidMiriam E |
| Disciplina | 379.2/60941 |
| Soggetti | People with social disabilities - Education (Higher) - Great Britain Educational equalization - Great Britain |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Title; Copyright; Contents; Illustrations; Contributors; Series editor's preface; Acknowledgements; Part I: What are the issues?; Chapter 1: Introduction to the dilemmas of widening participation in higher education; Part II: What does the research tell us?; Chapter 2: Policy contexts: Differentiation, competition and policies for widening participation; Chapter 3: Section 1 Access, participation and diversity questions in relation to different forms of post-compulsory further and higher education: The importance of prior educational experiences Chapter 3: Section 2 Access, participation and diversity questions in relation to different forms of post-compulsory further and higher education: The socio-cultural and learning experiences of workinChapter 3: Section 3 Access, participation and diversity questions in relation to different forms of post-compulsory further and higher education: Learners' transition from vocational education and tr Chapter 3: Section 4 Access, participation and diversity questions in relation to different forms of post-compulsory further and higher education: Seamlessness or separation: negotiating further and hChapter 4: Section 1 Pedagogies for social diversity and difference: Learning and teaching in two universities within the context of |

increasing student diversity: complexity, contradictions and challenge;
Chapter 4: Section 2 Pedagogies for social diversity and difference:
Keeping open the door to mathematically demanding programmes in
further and higher education: a cultural model of value
Chapter 5: Section 1 Outcomes in terms of age-based participation:
Diversity of experiences in higher educationChapter 5: Section 2
Outcomes in terms of age-based participation: Educational decision-
making, social networks and the new widening participation; Part III:
What are the overall implications for both policy and research?; Chapter
6: What are the overall findings and implications for evidence-based
policies on fair access and widening participation?
Chapter 7: How do we improve learning by widening participation in
higher education?: Institutional practices and pedagogies for social
diversityAppendix 1: Universal Access and Dual Regimes of Further and
Higher Education (the FurtherHigher Project); Appendix 2: Widening
Participation in Higher Education: A Quantitative Analysis; Appendix 3:
Socio-Cultural and Learning Experiences of Working-Class Students;
Appendix 4: Degrees of Success: Learners' Transitions from Vocational
Education and Training to Higher Education
Appendix 5: Keeping Open the Door to Mathematically Demanding
Programmes in Further and Higher Education

Sommario/riassunto

Improving Learning by Widening Participation in Higher Education
presents a strong and coherent rationale for improving learning for
diverse students from a range of socio-economic, ethnic/racial and
gender backgrounds within higher education, and for adults across the
life course. Edited by Miriam David, the Associate Director of the ESRC's
highly successful Teaching and Learning Research Programme, with
contributions from the seven projects on Widening Participation in
Higher Education (viz Gill Crozier and Diane Reay; Chris Hockings;
Alison Fuller and Sue Heath; Anna Vign
