

1. Record Nr.	UNISA990003671180203316
Titolo	L' Adriatico e l'Europa centro-orientale : relazioni storico-culturali e prospettive di sviluppo : Lezioni della Summer School in Adriatic Studies : Rimini 4-16 luglio 2005 / a cura di Francesco Sberlati
Pubbl/distr/stampa	Bologna : CLUEB, 2006
ISBN	88-491-2624-7
Descrizione fisica	254 p. ; 24 cm
Disciplina	909.096385
Soggetti	Paesi mediterranei - Storia - Sec. 15.-20
Collocazione	XVII A.A. 1422
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996390578703316
Autore	Luther Martin <1483-1546.>
Titolo	A commentarie of M. Doctor Martin Luther vpon the Epistle of S. Paule to the Galathians [[electronic resource]] : first collected and gathered word by word out of his preaching, & now out of Latine faithfully translated into English for the vnlearned. Wherein is set foorth most excellently the glorious riches of Gods grace & power of the Gospell, with the difference betwene the Law & the Gospell, and strength of faith declared: to the ioyfull comfort and confirmation of all true Christian beleuers, especially such as inwardly being afflicted and grieued in conscience, doe hunger and thirst for iustification in Christ Iesu. For whose cause most chiefly this booke is translated and printed, and dedicated to the same
Pubbl/distr/stampa	[London], : Diligently reuised, corrected, and newly imprinted againe by Thomas [and Jacqueline] Vautroullier dwelling within the Blache friers by Ludgate, 1588
Descrizione fisica	[6], 296 leaves

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>A translation of: In epistolam Sancti Pauli ad Galatas commentarius.</p> <p>Additional printer's name from STC.</p> <p>Running title reads: Vpon the epistle to the Galathians.</p> <p>A variant of the edition with William Norton's name in the imprint.</p> <p>Reproduction of the original in the Henry E. Huntington Library and Art Gallery.</p>
Sommario/riassunto	eebo-0113

3. Record Nr.	UNINA9910778595903321
Autore	DiMarco Damon
Titolo	The quotable actor [[electronic resource]] : 1001 pearls of wisdom from actors talking about acting / / Damon DiMarco
Pubbl/distr/stampa	Santa Monica, Calif., : Santa Monica Press, c2009
ISBN	1-59580-875-2 1-59580-948-1 1-59580-949-X
Descrizione fisica	1 online resource (361 p.)
Altri autori (Persone)	DiMarcoDamon
Disciplina	792.02/8
Soggetti	Acting Actors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Copyright; Contents; Introduction; On What Acting Is; On What Actors Are; On Actors and Society; On Why We Act; On Conquering Stage Fright and Developing Confidence in Your Talent; On the Actor's Life; On Auditioning; On Struggling and Building a Career; On the Importance of Technique and Training; On the Importance of Maintaining a Healthy and Expressive Instrument; On the Importance of

Imagination, Inspiration, Fantasy, and Storytelling; On Building a Character; On Rehearsals and the Acting Process
On Collaborating with Directors, Writers, Producers, Designers, and Other Industry Professionals
On the Stage and the Screen; On Doing Television: Soaps, Sitcoms, Episodics, and Live Broadcasts; On Dealing with the Ups and Downs of Fame and Fortune; On Hollywood, Broadway, and Show Business; On Gender Differences and Aging in the Biz; On Awards and Awards Ceremonies; On Getting Typecast; On the Importance of Keeping It Real and Having a Life; Shakespeare on Acting; Acknowledgments; Sources; Index

Sommario/riassunto

Collecting advice, quotes, essays, and observations from hundreds of famous actors and highly regarded acting teachers, this book covers a wide range of topics on the art and history of acting. Entertaining, instructive, and informative, it is organized into specific, easy-to-search categories, such as On Why We Act; On Auditioning, Struggling, and Building a Career; and On Gender Differences and Aging in the Biz. From art and technique to business and lifestyle, entries include fascinating anecdotes and advice from some of the greatest actors in history?M
