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Autore	DiMarco Damon
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Altri autori (Persone)	DiMarcoDamon
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Copyright; Contents; Introduction; On What Acting Is; On What Actors Are; On Actors and Society; On Why We Act; On Conquering Stage Fright and Developing Confidence in Your Talent; On the Actor's Life; On Auditioning; On Struggling and Building a Career; On the Importance of Technique and Training; On the Importance of Maintaining a Healthy and Expressive Instrument; On the Importance of Imagination, Inspiration, Fantasy, and Storytelling; On Building a Character; On Rehearsals and the Acting Process On Collaborating with Directors, Writers, Producers, Designers, and Other Industry Professionals On the Stage and the Screen; On Doing Television: Soaps, Sitcoms, Episodics, and Live Broadcasts; On Dealing with the Ups and Downs of Fame and Fortune; On Hollywood, Broadway, and Show Business; On Gender Differences and Aging in the Biz; On Awards and Awards Ceremonies; On Getting Typecast; On the Importance of Keeping It Real and Having a Life; Shakespeare on Acting; Acknowledgments; Sources; Index
Sommario/riassunto	Collecting advice, quotes, essays, and observations from hundreds of famous actors and highly regarded acting teachers, this book covers a wide range of topics on the art and history of acting. Entertaining, instructive, and informative, it is organized into specific, easy-to-

search categories, such as On Why We Act; On Auditioning, Struggling, and Building a Career; and On Gender Differences and Aging in the Biz. From art and technique to business and lifestyle, entries include fascinating anecdotes and advice from some of the greatest actors in history?M

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