

1. Record Nr.	UNINA9910778591503321
Autore	Walder Andrew G (Andrew George), <1953->
Titolo	Communist neo-traditionalism [[electronic resource] ] : work and authority in Chinese industry / / Andrew G. Walder
Pubbl/distr/stampa	Berkeley, : University of California Press, c1986
ISBN	1-282-35543-0 9786612355431 0-520-90900-3
Descrizione fisica	1 online resource (326 p.)
Disciplina	306/.36/0951
Soggetti	Industrial relations - China Communism - China Working class - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 273-294) and index.
Nota di contenuto	1. Communist Neo-Traditionalism: An Introductory Essay -- 2. The Factory as an Institution: Life Chances in a Status Society -- 3. The Party-State in the Factory -- 4. Principled Particularism: Moral and Political Aspects of Authority -- 5. Clientelist Bureaucracy: The Factory Social Order -- 6. Maoist Asceticism: The Failed Revitalization -- 7. From Asceticism to Paternalism: Changes in the Wake of Maoism -- 8. Theoretical Reflections -- Appendix A: The Hong Kong Interviews: An Essay on Method -- Appendix B: List of Informants
Sommario/riassunto	Based on official Chinese sources as well as intensive interviews with Hong Kong residents formerly employed in mainland factories, Andrew Walder's neo-traditional image of communist society in China will be of interest not only to those concerned with China and other communist countries, but also to students of industrial relations and comparative social science.

2. Record Nr.	UNINA9910792966703321
Titolo	Border aesthetics : concepts and intersections // edited by Johan Schimanski and Stephen F. Wolfe
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017
ISBN	1-78920-053-9
Descrizione fisica	1 online resource (179 pages) : illustrations
Collana	Time and the World : Interdisciplinary Studies in Cultural Transformations ; ; Volume 3
Disciplina	320.1/2
Soggetti	Cross-cultural studies Borderlands - Philosophy Boundaries - Philosophy Human geography Political anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction / Stephen F. Wolfe and Mireille Rosello -- Ecology / Mireille Rosello and Timothy Saunders -- Imaginary / Lene M. Johannessen and Ruben Moi -- In/visibility / Chiara Brambilla and Holger Potzsch -- Palimpsests / Nadir Kinossian and Urban Wrakberg -- Sovereignty / Reinhold Gorling and Johan Schimanski -- Waiting / Henk van Houtum and Stephen F. Wolfe -- Intersections : a conclusion in the form of a glossary / Johan Schimanski and Stephen F. Wolfe.
Sommario/riassunto	Few concepts are as central to understanding the modern world as borders, and the now-thriving field of border studies has already produced a substantial literature analyzing their legal, ideological, geographical, and historical aspects. Such studies have hardly exhausted the subject's conceptual fertility, however, as this pioneering collection on the aesthetics of borders demonstrates. Organized around six key ideas—ecology, imaginary, in/visibility, palimpsest, sovereignty and waiting—the interlocking essays collected here provide theoretical starting points for an aesthetic understanding of borders,

developed in detail through interdisciplinary analyses of literature,  
audio-visual borderscapes, historical and contemporary ecologies,  
political culture, and migration.

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