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| Altri autori (Persone)  | ArouiJean-Louis<br>ArleoA (Andy)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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| Nota di contenuto       | Introduction: Proposals for metrical typology / Jean-Louis Aroui -- Part I: Isochronous metrics. Textsetting as constraint conflict / Bruce Hayes -- Comparing musical textsetting in French and in English songs / Francois Dell & John Halle -- Bavarian Zwiefache: investigating the interface between rhythm, metrics and song / Patrizia Noel Aziz Hanna & Robert Vetterle -- Natural versification in French and German counting-out rhymes / Andreas Dufter & Patrizia Noel Aziz Hanna -- Minimal chronometric forms: on the durational metrics of 2-2-stroke groups / Benoit de Cornulier -- Symmetry and children's poetry in sign languages / Marion Blondel & Christopher Miller -- Part II: Prosodic metrics. Pairs and triplets: a theory of metrical verse / Nigel Fabb & Morris Halle -- Generative linguistics and Arabic metrics / Bruno Paoli -- On the meter of Middle English alliterative verse / Donka Minkova -- The Russian Auden and the Russianness of Auden: meaning and form in a translation by Brodsky / Nila Friedberg -- Towards a universal definition of the caesura / Marc Dominicy & Mihai Nasta -- Metrical alignment / Kristin Hanson -- Rephrasing line-end restrictions / Carlos |

Piera -- Part III: Para-metrical phenomena. Pif paf poof: Ablaut reduplication in children's counting-out rhymes / Andy Arleo -- The phonology of elision and metrical figures in Italian versification / Oreste Floquet -- Part IV: Macrostructural metrics. Convention and parody in the rhyming of Tristan Corbiere / Dominique Billy -- The metrics of Sephardic song / Jose Dominguez Caparros -- A rule of metrical uniformity in old Hungarian poetry / Ivan Horvath -- Metrical structure of the European sonnet / Jean-Louis Aroui.

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