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Autore	Pacht Michelle
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Nota di contenuto	section I. The making of a genre -- section II. Moving towards the modern -- section III. A fractured society : seeking (and finding) community.
Sommario/riassunto	The Subversive Storyteller: The Short Story Cycle and the Politics of Identity in America examines how nineteenth- and twentieth-century American authors adapted and expanded the short story cycle to convey subversive or controversial ideas without alienating readers and threatening their ability to succeed within the literary marketplace. The twelve authors highlighted here come from a wide range of cultural, racial, and geographic backgrounds. Their texts represent different, more advanced...