

|    |                         |                                                                                                                                                                                               |
|----|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | Record Nr.              | UNISALENTO991003226879707536                                                                                                                                                                  |
|    | Autore                  | Bonalumi, Agostino                                                                                                                                                                            |
|    | Titolo                  | Agostino Bonalumi : estroflessioni                                                                                                                                                            |
|    | Pubbl/distr/stampa      | Milano : Libri Scheiwiller, 1989                                                                                                                                                              |
|    | ISBN                    | 8876441204                                                                                                                                                                                    |
|    | Descrizione fisica      | 76 p. : ill. ; 21x21 cm                                                                                                                                                                       |
|    | Disciplina              | 709.2                                                                                                                                                                                         |
|    | Lingua di pubblicazione | Italiano                                                                                                                                                                                      |
|    | Formato                 | Materiale a stampa                                                                                                                                                                            |
|    | Livello bibliografico   | Monografia                                                                                                                                                                                    |
| 2. | Record Nr.              | UNISALENTO991003933799707536                                                                                                                                                                  |
|    | Autore                  | Andreas-Salomé, Lou                                                                                                                                                                           |
|    | Titolo                  | Correspondance avec Sigmund Freud : 1912-1936 : suivie du journal d'une année 1912-1913 / Lou Andreas -Salomé ; traduit de l'allemand par Lily Jumel ; avant-propos et notes d'Ernst Pfeiffer |
|    | Pubbl/distr/stampa      | [Paris] : Gallimard, 1970                                                                                                                                                                     |
|    | Descrizione fisica      | 487 p. ; 22 cm                                                                                                                                                                                |
|    | Collana                 | Connaissance de l'inconscient                                                                                                                                                                 |
|    | Altri autori (Persone)  | Pfeiffer, Ernst<br>Jumel, Lily                                                                                                                                                                |
|    | Soggetti                | Freud, Sigmund Corrispondenza<br>Freud, Sigmund Corrispondenza                                                                                                                                |
|    | Lingua di pubblicazione | Francese                                                                                                                                                                                      |
|    | Formato                 | Materiale a stampa                                                                                                                                                                            |
|    | Livello bibliografico   | Monografia                                                                                                                                                                                    |

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3. Record Nr.           | UNINA9910778587103321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Autore                  | Galenson David W.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Titolo                  | Conceptual revolutions in twentieth-century art / / David W. Galenson<br>[[electronic resource]]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Pubbl/distr/stampa      | Cambridge : , : Cambridge University Press, , 2009                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| ISBN                    | 0-511-69979-4<br>1-107-18826-1<br>0-511-80420-2<br>0-511-63269-X<br>0-511-65184-8<br>0-511-63148-0<br>0-511-63389-0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Descrizione fisica      | 1 online resource (xvi, 443 pages) : digital, PDF file(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Disciplina              | 709.04                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Soggetti                | Art, Modern - 20th century<br>Art and society - History - 20th century<br>Creation (Literary, artistic, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Note generali           | Title from publisher's bibliographic system (viewed on 05 Oct 2015).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Nota di bibliografia    | Includes bibliographical references (p. 405-421) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Nota di contenuto       | Introduction: and now for something completely different -- The back story of twentieth-century art -- The greatest artists of the twentieth century -- The most important works of art of the twentieth century -- The greatest artistic breakthroughs of the twentieth century -- The greatest women artists of the twentieth century -- Creating new genres : conceptual artists at work and play in the twentieth century -- And now for something completely different : the versatility of conceptual innovators -- You cannot be serious : the conceptual innovator as trickster -- Painting by proxy : the conceptual artist as manufacturer -- Co-authoring advanced art -- Language in visual art -- Portraits of the artist : personal visual art in the twentieth century -- The rise and (partial) fall of abstract painting in the twentieth century -- The globalization of advanced art in the twentieth century -- Artists and the market : from Leonardo and Titian to Warhol and Hirst -- The state of advanced art : the late twentieth century and beyond. |

From Picasso's Cubism and Duchamp's readymades to Warhol's silkscreens and Smithson's earthworks, the art of the twentieth century broke completely with earlier artistic traditions. A basic change in the market for advanced art produced a heightened demand for innovation, and young conceptual innovators - from Picasso and Duchamp to Rauschenberg and Warhol to Cindy Sherman and Damien Hirst - responded not only by creating dozens of new forms of art, but also by behaving in ways that would have been incomprehensible to their predecessors. *Conceptual Revolutions in Twentieth-Century Art* presents the first systematic analysis of the reasons for this discontinuity. David W. Galenson, whose earlier research has changed our understanding of creativity, combines social scientific methods with qualitative analysis to produce a fundamentally new interpretation of modern art that will give readers a far deeper appreciation of the art of the past century, and of today, than is available elsewhere.

---