

1. Record Nr.	UNINA9910778583603321
Autore	Desai Dipti
Titolo	History as art, art as history : contemporary art and social studies education [[electronic resource] /] / Dipti Desai, Jessica Hamlin, and Rachel Mattson
Pubbl/distr/stampa	New York ; ; Abingdon, Oxon, : Routledge, 2009
ISBN	1-135-20379-2 1-282-31622-2 9786612316227 0-203-87030-1
Descrizione fisica	1 online resource (294 p.)
Collana	The Teaching/Learning social justice series
Altri autori (Persone)	HamlinJessica MattsonRachel
Disciplina	973.0071
Soggetti	Art - History - Study and teaching Art, Modern - 21st century - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; List of Illustrations; series editor Introduction; Acknowledgements; Part I reframing History and Art; Chapter 1 Introduction; Chapter 2 Using Visual Historical methods in k-12 Classroom: Tactical Heuristics; Chapter 3 Curriculum as a Creative Process: Interview with Artist-Educator Thi Bui; Chapter 4 Artists in the realm of Historical methods: The Sound, Smell, and Taste of History; Chapter 5 "Committing History in Public": Lessons from Artists Working in the Public Realm; Part II Investigating History and Art: A Teaching Toolkit Chapter 6 Introducing the teaching toolkits: Visual Approaches to Teaching about HistoryChapter 7 Foundations of Citizenship; Chapter 8 Constructing race; Chapter 9 the united states and the World; Resources; About the Authors; Figure Credits and Permissions; Index
Sommario/riassunto	History as Art, Art as History pioneers methods for using contemporary works of art in the social studies and art classroom to enhance an understanding of visual culture and history. The fully-illustrated interdisciplinary teaching toolkit provides an invaluable pedagogical

resource-complete with theoretical background and practical suggestions for teaching U.S. history topics through close readings of both primary sources and provocative works of contemporary art. History as Art, Art as History is an experientially grounded, practically minded pedagogical i
