

1. Record Nr.	UNINA9910778582803321
Autore	Rehm Rush
Titolo	The play of space [[electronic resource] ] : spatial transformation in Greek tragedy // Rush Rehm
Pubbl/distr/stampa	Princeton, NJ ; ; Oxford, Oxfordshire, : Princeton University Press, c2002
ISBN	1-282-27136-9 9786612271366 1-4008-2507-5
Edizione	[Course Book]
Descrizione fisica	1 online resource (463 p.)
Disciplina	882.0109
Soggetti	Greek drama (Tragedy) Theater - Greece Theater - History - To 500 Space perception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 405-433) and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Acknowledgments -- A Note to the Reader -- INTRODUCTION -- CHAPTER ONE. The Theater and Athenian Spatial Practice -- CHAPTER TWO. Space for Returns -- CHAPTER THREE. Eremetic Space -- CHAPTER FOUR. Space and the Body -- CHAPTER FIVE. Space, Time, and Memory: Sophocles' Oedipus Tyrannus -- CHAPTER SIX. Space and the Other -- CONCLUSION -- APPENDIX -- NOTES -- BIBLIOGRAPHY -- Index
Sommario/riassunto	Is "space" a thing, a container, an abstraction, a metaphor, or a social construct? This much is certain: space is part and parcel of the theater, of what it is and how it works. In <i>The Play of Space</i> , noted classicist-director Rush Rehm offers a strikingly original approach to the spatial parameters of Greek tragedy as performed in the open-air theater of Dionysus. Emphasizing the interplay between natural place and fictional setting, between the world visible to the audience and that evoked by individual tragedies, Rehm argues for an ecology of the ancient theater, one that "nests" fifth-century theatrical space within other significant social, political, and religious spaces of Athens. Drawing on the work of

James J. Gibson, Kurt Lewin, and Michel Foucault, Rehm crosses a range of disciplines--classics, theater studies, cognitive psychology, archaeology and architectural history, cultural studies, and performance theory--to analyze the phenomenology of space and its transformations in the plays of Aeschylus, Sophocles, and Euripides. His discussion of Athenian theatrical and spatial practice challenges the contemporary view that space represents a "text" to be read, or constitutes a site of structural dualities (e.g., outside-inside, public-private, nature-culture). Chapters on specific tragedies explore the spatial dynamics of homecoming ("space for returns"); the opposed constraints of exile ("eremitic space" devoid of normal community); the power of bodies in extremis to transform their theatrical environment ("space and the body"); the portrayal of characters on the margin ("space and the other"); and the tragic interactions of space and temporality ("space, time, and memory"). An appendix surveys pre-Socratic thought on space and motion, related ideas of Plato and Aristotle, and, as pertinent, later views on space developed by Newton, Leibniz, Descartes, Kant, and Einstein. Eloquently written and with Greek texts deftly translated, this book yields rich new insights into our oldest surviving drama.

---