

1. Record Nr.	UNINA990000575790403321
Autore	Cestelli Guidi, Carlo
Titolo	Cemento armato precompresso : teoria, esperienze, realizzazioni / Carlo Cestelli Guidi
Pubbl/distr/stampa	Milano : Hoepli, 1956
Edizione	[3. ed.]
Locazione	DINSC
Collocazione	07 B-7
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910778582603321
Titolo	Media events in a global age / / edited by Nick Couldry, Andreas Hepp and Friedrich Krotz
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2010
ISBN	1-135-27854-7 1-135-27855-5 1-282-37768-X 9786612377686 0-415-47711-5 0-203-87260-6
Descrizione fisica	1 online resource (315 p.)
Collana	Comedia
Altri autori (Persone)	CouldryNick HeppAndreas KrotzFriedrich
Disciplina	302.23
Soggetti	Mass media and culture Mass media - Social aspects Mass media and globalization Mass media - Influence
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>Cover; MEDIA EVENTS IN A GLOBAL AGE; Title Page; Copyright Page; Table of Contents; List of illustrations; Notes on contributors; Acknowledgments; 1 Introduction: media events in globalized media cultures; PART I Media events rethought; 2 Beyond media events: disenchantment, derailment, disruption; 3 ""No more peace!"" How disaster, terror and war have upstaged media events; PART II The history and future of the media event; 4 Historical perspectives on media events: a comparison of the Lisbon earthquake in 1755 and the Tsunami catastrophe in 2004</p> <p>5 From media events to ritual to communicative form6 Media spectacle and media events: some critical reflections; PART III Media events in the frame of contemporary social and cultural media theory; 7 Creating a national holiday: media events, symbolic capital and symbolic power; 8 Modalities of mediation; 9 Media events, Eurovision and societal centers; PART IV Media events and everyday identities; 10 Permanent turbulence and reparatory work: a dramaturgical approach to late modern television; 11 Media events and gendered identities in South Asia: Miss World going ""Deshi""</p> <p>12 Media event culture and lifestyle management: observations on the influence of media events on everyday culturePART V Media events and global politics; 13 In pursuit of a global image: media events as political communication; 14 9/11 and the transformation of globalized media events; 15 Eventspheres as discursive forms: (re-)negotiating the ""mediated center"" in new network cultures; PART VI Media events and cultural contexts; 16 Sports events: the Olympics in Greece; 17 Performing global ""news"": indigenizing WTO as media event</p> <p>18 Religious media events: the Catholic ""World Youth Day"" as an example of the mediatization and individualization of religion19 Conclusion: the media events debate: moving to the next stage; Index</p>
Sommario/riassunto	<p>""This volume assembles an estimable range of critical analyses of one of the most important mediated artifacts of the modern world-the media event. The authors challenge the construct, extend its usefulness, expand its theoretical basis and application, and examine media events in a far larger and richer context than ever before. Students of global media today are well served by this superb collection of essays. ""David Morgan, Duke University, USA""A welcome and worthy successor to Dayan and Katz's path-breaking study that expands and enriches the discourse o</p>