

1. Record Nr.	UNISA990002281630203316
Autore	AMODIO, Teresa
Titolo	L' approccio strategico alla pianificazione : una verifica concettuale ed empirica di un caso di studio: le trasformazioni urbane di Barcellona / Teresa Amodio
ISBN	88-495-0381-4
Descrizione fisica	283 p. ; 24 cm
Collana	Pubblicazioni della Facoltà di Economia, Università degli studi del Sannio Benevento , Sez. economica ; 8
Disciplina	307.1216094672
Soggetti	Barcellona Pianificazione
Collocazione	XXX.B. Coll 160/ 7 (X 29 XXI 8)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910786575803321
Autore	Henshall Kenneth G
Titolo	In search of nature [[electronic resource] ] : the Japanese writer Tayama Katai (1872-1930) // by Kenneth G. Henshall
Pubbl/distr/stampa	Leiden ; ; Boston, : Global Oriental, 2013
ISBN	1-283-85502-X 90-04-24319-4
Descrizione fisica	1 online resource (266 p.)
Disciplina	895.6/34 895.634
Soggetti	Naturalism in literature Nature in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- In the Bosom of Nature (1872–1892) -- Cruel Fate, Comforting Nature (1892–1901) -- The Diversity of Western Naturalism -- Turning to the West (1901–1906) -- Respect at Last (1907) -- Increasing Doubts about Nature (1908–1912) -- The Literary Context of the Day (1908–1912) -- Nature is Everything yet Nothing (1912–1930) -- Simplified Time-Line for Katai -- Bibliography of References -- Works by Katai Available in English Translation -- Glossary of Japanese Terms -- Index of Persons -- Index of Works and Periodicals.
Sommario/riassunto	Tayama Katai (1872–1930) was a major writer in Japan's modern history. He was the leader of the (later) naturalist movement around 1906–1912, and author of its representative novel <i>Futon</i> (1907), which established a trend of autobiographical novels. His perception of 'nature' changed through the years from natural beauty to the 'natural individual' – on which Japanese later naturalism was based, following German models rather than French – and ultimately fate, time and religion. All his writings are naturo-centric in one sense or another. In this ground-breaking study, <i>In Search of Nature</i> , Kenneth G. Henshall provides a 'cradle-to-grave' account of Katai and his prose fiction, and also corrects the mistaken belief that Japanese naturalism was a failure.

3. Record Nr.	UNINA9910778578103321
Autore	Elder Jr., Glen H
Titolo	The Craft of Life Course Research [[electronic resource]]
Pubbl/distr/stampa	New York, : Guilford Publications, 2009
ISBN	1-282-31912-4 9786612319129 1-60623-322-X
Descrizione fisica	1 online resource (384 p.)
Altri autori (Persone)	GieleJanet Z
Disciplina	150.723 305.2
Soggetti	Life cycle, Human
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter; Contents; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Chapter 12; Chapter 13; References; Author Index; Subject Index; About the Editors; Contributors
Sommario/riassunto	This book brings together prominent investigators to provide a comprehensive guide to doing life course research, including an "inside view" of how they designed and carried out influential longitudinal studies. Using vivid examples, the contributors trace the connections between early and later experience and reveal how researchers and graduate students can discover these links in their own research. Well-organized chapters describe the best and newest ways to: Use surveys, life records, ethnography, and data archives to collect d