

1. Record Nr.	UNINA9910778576703321
Autore	Camnitzer Luis <1937->
Titolo	On art, artists, Latin America, and other utopias [[electronic resource] /] / Luis Camnitzer ; edited by Rachel Weiss
Pubbl/distr/stampa	Austin, : University of Texas Press, 2009
ISBN	0-292-79914-4
Edizione	[1st ed.]
Descrizione fisica	xv, 252 p
Altri autori (Persone)	WeissRachel <1954->
Disciplina	709.04
Soggetti	Art, Modern - 20th century Art, Latin American - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Foreword / by Rachel Weiss -- Pt. I. On and against translation. Introduction. Contemporary colonial art (1969) -- The sixties (1998) -- Exile (1983) -- Political pop (1998) -- Access to the mainstream (1987) -- Wonder bread and Spanglish art (1989) -- Cultural identities before and after the exit of Bureau-Communism (1991) -- Art and politics : the aesthetics of resistance (1994) -- The artist's role and image in Latin America (2004) -- Out of geography and into the Moire pattern (1996) -- The reconstruction of Salami (2003) -- Printmaking : a colony of the arts (1999) -- My museums (1995) -- The forgotten individual (1996) -- Free-trade diaspora (2003) -- Pt. II. Other histories. Introduction. Pedro Figari (1991) -- Resofternings and softenings in Uruguayan art (1991) -- An ode to aquatint (2003) -- Revisiting tautology (2006) -- The Museo Latinoamericano and MICLA (1992) -- Flying in weightlessness (2004) -- Brazil in New York (2001) -- The keeper of the lens (2005) -- The two versions of Santa Anna's leg and the ethics of public art (1995) -- The Biennial of Utopias (1999) -- Introduction to the symposium "Art as education/Education as art" (2007) -- Index.
Sommario/riassunto	Artist, educator, curator, and critic Luis Camnitzer has been writing about contemporary art ever since he left his native Uruguay in 1964 for a fellowship in New York City. As a transplant from the "periphery" to the "center," Camnitzer has had to confront fundamental questions about making art in the Americas, asking himself and others: What is

"Latin American art"? How does it relate (if it does) to art created in the centers of New York and Europe? What is the role of the artist in exile? Writing about issues of such personal, cultural, and indeed political import has long been an integral part of Camnitzer's artistic project, a way of developing an idiosyncratic art history in which to work out his own place in the picture. This volume gathers Camnitzer's most thought-provoking essays—"texts written to make something happen," in the words of volume editor Rachel Weiss. They elaborate themes that appear persistently throughout Camnitzer's work: art world systems versus an art of commitment; artistic genealogies and how they are consecrated; and, most insistently, the possibilities for artistic agency. The theme of "translation" informs the texts in the first part of the book, with Camnitzer asking such questions as "What is Latin America, and who asks the question? Who is the artist, there and here?" The texts in the second section are more historically than geographically oriented, exploring little-known moments, works, and events that compose the legacy that Camnitzer draws on and offers to his readers.
