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Sommario/riassunto	A pivotal figure in the world of novelists, Virginia Woolf was an outsider as a short story writer. Her stories form a large part of her output, but they were routinely sidelined in favor of her novels, which remain her pre-eminent literary legacy. Bringing together information from unpublished sources, Skrbic provides a long-overdue examination of Woolf's experiments with the short story form. Offering a model for the analysis of Woolf's short fiction, this book gives prominence to the way in which Woolf utilizes the short story's indeterminate frame to question the form, structure, and conve