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| 1. Record Nr. | UNINA9910778554103321 |
| Autore | Tuhkanen Mikko <1967-> |
| Titolo | The American optic [[electronic resource]] : psychoanalysis, critical race theory, and Richard Wright // Mikko Tuhkanen |
| Pubbl/distr/stampa | Albany, : State University of New York Press, c2009 |
| ISBN | 1-4384-2773-5 1-4416-2407-4 |
| Descrizione fisica | 1 online resource (259 p.) |
| Collana | SUNY series in psychoanalysis and culture |
| Disciplina | 308.800973 |
| Soggetti | Racism - United States - History Race awareness - United States - History Psychoanalysis - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | A (b)igger's place : the 'racial' subject in the white symbolic order -- The grimace of the real : of paranoid knowledge and Black(face) magic -- Unforeseeable tragedies : symbolic change in Wright, Fanon, and Lacan -- The optical trade : through southern spectacles -- Avian alienation : writing and flying in Wright and Lacan. |