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Altri autori (Persone)	SmolenaarsJohannes Jacobus Louis DamHarm-Jan van <1948-> NautaRuurd R
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Nota di bibliografia	Includes bibliographical references (p. [239]-250) and indexes.
Nota di contenuto	'In pondere non magno satis ponderosae ...': Gronovius and the printed tradition of the Thebaid / Valery Berlincourt -- Stones in the forest : epigraphic allusion in the Silvae / Kathleen M. Coleman -- Wandering woods again : from Poliziano to Grotius / Harm-Jan van Dam -- The equine cuckoo : Statius' Ecus Maximus Domitiani Imperatoris and the Flavian Forum / Michael Dewar -- Battle narrative in Statius, Thebaid / Bruce Gibson -- Statius and the Greek tragedians on Athens, Thebes and Rome / P.J. Heslin -- Jupiter in Thebaid 1 again / D.E. Hill -- Statius in the Silvae / Ruurd R. Nauta -- Statius, Domitian and acknowledging paternity : rituals of succession in the Thebaid / Gianpiero Rosati -- Dust, water and sweat : the Statian puer between charm and weakness, play and war / Lorenzo Sanna -- Statius Thebaid 1.72 : is Jocasta dead or alive? the tradition of Jocasta's suicide in Greek and Roman drama and in Statius' Thebaid / Johannes J.L. Smolenaars.
Sommario/riassunto	The Roman poet P. Papinius Statius (ca. 45-96) is the author of two epics (the Thebaid and the unfinished Achilleid) and a large corpus of occasional verse (Silvae). This poetry, long seen as derivative or decadent, is increasingly appreciated for the daring and originality of its responses both to the Greek and Latin literary tradition and to the

contemporary Roman world. This volume offers the papers delivered at a symposium on Statius (Amsterdam 2005) by leading scholars in the field from Europe and North America. These papers demonstrate the fascination of Statius' poetry on account of the poet's vast knowledge of Greek and Latin tragedy, his rapid narrative, psychological acumen, brilliant eulogies, and pessimistic views on gods and men. The focus of the collection is on literary technique in the *Thebaid*, on socio-historical aspects of the *Silvae*, and on the reception of Statius in European literature and scholarship.
