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Altri autori (Persone)	SpilkaRachel <1953->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Foreword; Preface; Introduction; Part I Transformations in Our Work; 1 Computers and Technical Communication in the 21st Century; 2 The Effects of Digital Literacy on the Nature of Technical Communication Work; Part II New Foundational Knowledge For Our Field; 3 Shaped and Shaping Tools: The Rhetorical Nature of Technical Communication Technologies; 4 Information Design: From Authoring Text to Architecting virtual Space; 5 Content Management: Beyond Single-Sourcing; Part III New Directions in Cultural, Cross-Cultural, audience, and Ethical Perspectives 6 Human+Machine Culture: Where We Work7 Understanding Digital Literacy across Cultures; 8 addressing audiences in a Digital age; 9 Beyond Ethical Frames of Technical Relations: Digital Being in the Workplace World; Editor and Contributor Biographies; Author Index; Subject Index
Sommario/riassunto	Digital Literacy for Technical Communication helps technical communicators make better sense of technology's impact on their work, so they can identify new ways to adapt, adjust, and evolve,

fulfilling their own professional potential. This collection is comprised of three sections, each designed to explore answers to these questions: How has technical communication work changed in response to the current (digital) writing environment? What is important, foundational knowledge in our field that all technical communicators need to learn?
