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Sommario/riassunto	Film scholarship has largely failed to address the complex and paradoxical nature of the films of Sam Peckinpah, focusing primarily on the violence of movies such as The Wild Bunch and Straw Dogs while ignoring the poetry and gentility of lesser-known pictures including The Ballad of Cable Hogue and Junior Bonner. Serving as a necessary corrective, Gabrielle Murray's This Wounded Cinema, This Wounded Life: Violence and Utopia in the Films of Sam Peckinpah offers a better understanding of the work of this landmark director through close readings of both his famous and less-famous works.  Placin