

1.	Record Nr.	UNISALENTO991002636769707536
	Autore	Rivera, Vincenzo
	Titolo	Per la nostra agricoltura : discorsi pronunciati alla Camera dei deputati nelle sedute del 20 e 29 settembre, 16, 19 e 20 ottobre 1948 / Vincenzo Rivera
	Pubbl/distr/stampa	Roma : Tip. della Camera dei Deputati, [1948?]
	Descrizione fisica	59 p. ; 21 cm
	Disciplina	338.1094
	Soggetti	Agricoltura - Italia - Discorsi parlamentari
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910778540903321
	Autore	Mannur Anita
	Titolo	Culinary fictions [[electronic resource]] : food in South Asian diasporic culture / / Anita Mannur
	Pubbl/distr/stampa	Philadelphia, : Temple University Press, c2009
	ISBN	1-282-42370-3 9786612423703 1-4399-0079-5
	Descrizione fisica	1 online resource (274 p.)
	Disciplina	820.9/3564
	Soggetti	Food in literature Food habits in literature South Asians in literature Cooking, Indic English literature - South Asian authors - History and criticism English literature - Women authors - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Nostalgia, domesticity and gender -- Culinary nostalgia: authenticity, nationalism and diaspora -- Feeding desire: food, domesticity and challenges to hetero- -- Patriarchy -- Palatable multiculturalisms and class critique -- Sugar and spice: sweetening the taste of alterity -- Visualizing class critique and female labor -- Theorizing fusion in America -- Eating America: culture, race and food in the social imaginary of the -- Second generation -- Easy exoticism: culinary performances of indianness -- Conclusion: room for more: multiculturalism's culinary legacies.
Sommario/riassunto	For South Asians, food regularly plays a role in how issues of race, class, gender, ethnicity, and national identity are imagined as well as how notions of belonging are affirmed or resisted. Culinary Fictions provides food for thought as it considers the metaphors literature, film, and TV shows use to describe Indians abroad. When an immigrant mother in Jhumpa Lahiri's The Namesake combines Rice Krispies, Planters peanuts, onions, salt, lemon juice, and green chili peppers to create a dish similar to one found on Calcutta sidewalks, it evokes not only the character's