1. Record Nr. UNINA9910778539403321 Autore Brandon James R Titolo Theatre in Southeast Asia / / James R. Brandon Pubbl/distr/stampa Cambridge, Mass.:,: Harvard University Press,, 1967 **ISBN** 0-674-02874-0 Descrizione fisica 1 online resource (xiii, 370 pages): illustrations, maps Disciplina 792.095 Soggetti Theater - Southeast Asia Performing arts - Southeast Asia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliography and index. ""PREFACE"": ""CONTENTS""; ""1 INTRODUCTION""; ""Part I A Historical Nota di contenuto Background""; ""2 THE CULTURAL SETTING""; ""3 THE DEVELOPMENT OF THEATRE GENRES"; ""4 TRADITIONS OF THEATRE"; ""Part II Theatre as Art""; ""5 DRAMA""; ""6 MUSIC AND DANCE""; ""7 PRODUCTION""; ""8 TRANSMISSION OF THEATRE ART""; ""Part III Theatre as an Institution""; ""9 EXTENT AND DISTRIBUTION"": ""10 THEATRE AND THE SOCIAL CONTRACT"": ""11 THE TROUPE"": ""12 ECONOMICS"": ""13 THE AUDIENCE""; ""14 SOCIAL STATUS OF TROUPES""; ""Part IV Theatre as Communication"": ""15 PAST AND PRESENT"": ""16 THEATRE AND OTHER MASS MEDIA"" ""17 THEATRE AND THE COMMUNICATION PROCESS"""APPENDIX: MAJOR THEATRE GENRES AS PERFORMED IN 1964""; ""BIBLIOGRAPHY""; ""NOTES""; ""GLOSSARY""; ""INDEX"" Sommario/riassunto An astonishing variety of theatrical performances may be seen in the eight countries of Southeast Asia-Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Thailand, and Vietnam. Brandon's lively, wide-ranging discussion points out interesting similarities and differences among the countries. Many of his photographs are included

here.