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Nota di contenuto	Frontmatter -- Contents -- Figures -- Preface -- 1. The Digital Visual Revolution -- 2. The Rhetoric of the Real -- 3. Teaching the Case -- 4. Picturing Scientific Evidence -- 5. Multimedia Arguments -- 6. Into the Screen -- 7. Ethics and Justice in the Digital Visual Age -- Notes -- Index -- About the Authors
Sommario/riassunto	Experience the multimedia and view the links featured in the book at lawondisplay.com Visual and multimedia digital technologies are transforming the practice of law: how lawyers construct and argue their cases, present evidence to juries, and communicate with each other. They are also changing how law is disseminated throughout and used by the general public. What are these technologies, how are they used and perceived in the courtroom and in wider culture, and how do they affect legal decision making? In this comprehensive survey and analysis of how new visual technologies are transforming both the practice and culture of American law, Neal Feigenson and Christina Spiesel explain how, when, and why legal practice moved from a largely words-only environment to one more dependent on and driven by images, and how rapidly developing technologies have further accelerated this change.

They discuss older visual technologies, such as videotape evidence, and then current and future uses of visual and multimedia digital technologies, including trial presentation software and interactive multimedia. They also describe how law itself is going online, in the form of virtual courts, cyberjuries, and more, and explore the implications of law's movement to computer screens. Throughout *Law on Display*, the authors illustrate their analysis with examples from a wide range of actual trials.
