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Titolo	Inventing new beginnings [[electronic resource] ] : on the idea of Renaissance in modern Judaism // Asher D. Biemann
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2009
ISBN	0-8047-7045-X
Descrizione fisica	1 online resource (638 p.)
Collana	Stanford studies in Jewish history and culture
Disciplina	305.892/4043
Soggetti	Jews - Germany - History - 1800-1933 - Historiography Jews - Germany - History - 1933-1945 - Historiography Jews - Germany - Intellectual life - 19th century Jews - Germany - Intellectual life - 20th century Jews - Cultural assimilation - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thinking in Renaissance or a grammar of beginnings. Beginnings: thresholds of continuity ; Beginning anew: the palingenesis of memory ; Turning: transformations into the open -- Writing in resurrection or the semantics of restoration. The imperishability of being: writing Jewish history in resurrection ; The retrieval of ambivalence: Jewish Renaissance and the (re-)turn(-ing) to/of tradition ; The unfinishedness of return: renaissance and the reaestheticization of Judaism.
Sommario/riassunto	An inquiry into the meaning of "'renaissance'" in modern Jewish thought, its place in the philosophical tradition of the West, and its moral possibilities.