

1. Record Nr.	UNINA9910778527503321
Titolo	Literature and the environment [[electronic resource] /] / edited by George Hart and Scott Slovic
Pubbl/distr/stampa	Westport, Conn., : Greenwood Press, 2004
ISBN	1-282-40936-0 9786612409363 0-313-06166-1
Descrizione fisica	1 online resource (206 p.)
Collana	Exploring social issues through literature
Altri autori (Persone)	HartGeorge Leslie SlovicScott <1960->
Disciplina	810.9/3556
Soggetti	American literature - History and criticism Environmental literature - History and criticism Environmental protection in literature Environmental policy in literature Ecology in literature Nature in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [171]-190) and index.
Nota di contenuto	Mary Austin, The land of little rain (1903) / Mary Webb -- Loren Eiseley, The immense journey (1957) / Kathleen Boardman -- Rachel Carson, Silent spring (1962) / Jane Detweiler -- Wallace Stegner, The sound of mountain water (1969) / Michael P. Cohen -- Gary Snyder, turtle island (1974) / George Hart -- Edward Abbey, The monkey wrench gang (1975) / David Fenimore -- Ursula K. Le Guin, The earthsea trilogy (1977) / Susan Palwick -- Leslie Marmon Silko, Ceremony (1977) / Scott Slovic -- Barry Lopez, Arctic dreams (1986) / Jen Hill -- Terry Tempest Williams, Refuge (1991) / Cheryll Glotfelty -- Denise Levertov, The life around us (1997) / George Hart.
Sommario/riassunto	The phrase literature and environment only achieved popularity in recent decades, yet writers dating back to the explorers of the 1500s- and later such 19th-century Romanticists as Thoreau have long been addressing environmental issues through literary expression. This volume introduces students and educators to the field by tracing the

evolution of environmental writing in the United States. Chapters written by distinguished scholars offer new perspectives on important environmental issues, guiding readers through 11 carefully selected literary works. Each chapter provides brief biographical i
